redeye
Wednesday
SEPTEMBER 29, 2010
redeyechicago.com
A Chicago Tribune publication
★ FREE ★

REDEYE ILLUSTRATION

the anti-social network

Choosing a life without Facebook means never having to click 'like' ***6-7***

Chicago traffic: Not that bad? *8*

Big Ten ready to rumble *14*

Plan a spooktacular October *20*

best bets

By Rebecca Palmore

rkpalmore@tribune.com

For cab drinkers

Blue Star Wine Bar, 1209 N. Noble St.

Put your buds to the test at Chicago Wine Club's Cabernet Grand Tasting, conducted as a blind tasting this year. Sample more than 30 cabs; other varieties also are available to taste. Includes appetizers. 6-8:30 p.m. $30-$40. 773-868-0126.

For jokers

The Annoyance Theatre, 4830 N. Broadway. 773-561-4665

Hear "so bad it's good" prose and poetry at Dick O'Day's Big, Lovely Liberry. Joining former "Wild Chicago" correspondent O'Day: Annoyance co-founder Mick Napier, former "SNL" cast member Tim Kazurinsky, improv vet Susan Messing and others. 8 p.m. $10.

For suds lovers

Sheffield's, 3258 N. Sheffield Ave. 773-281-4989

A half-dozen craft beers from Two Brothers Brewing Company in suburban Warrenville are the subject of tonight's Beer School. Get $12 flights featuring Domaine DuPage French country ale, Cane and Ebel red rye ale, Ebel's Weiss hefeweizen and three more. 7 p.m.

FIND MORE BEST BETS AT METROMIX.COM

txtable

LIE SPY

Know how to play Two Truths and a Lie? Two of these statements are true; one is a lie. Can you spot the fake? Text "**Lie**" followed by the number of your answer to **87708**. We'll text you back to tell you whether you were right. Good luck!

Name: Shedrick Tabor **Age:** 36 **Hood:** West Side

1. I write upside down.
2. I have owned every body style Nissan Maxima since 1996.
3. I manage a drugstore.

WANNA PLAY?
Submit two truths and a lie, as well as a photo of yourself, to **redeyetalk@gmail.com**.

70 56
TODAY'S FORECAST
Didja hear how hot it is in L.A.? Diggin' this.

THU.	FRI.	SAT.	SUN.
70	**66**	**55**	**59**
52	49	44	46
Keep that sun going	Happy October to you!	Now we're feelin' it	A nice chill comes in

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After

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Weight Management

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TRIBUNE PHOTO ILLUSTRATION

Bean town

Need coffee to get going in the morning? Take a number

Hello, coffee. Oh, how we need you to survive.

In fact, roughly one in every four Midwesterners needs a cup to get through the day, according to a new survey, released just in time to celebrate the oh-so-official National Coffee Day this week (details on **punchbowl.com**).

As you get your caffeine fix, pore over the results from a new survey commissioned by Dunkin' Donuts and CareerBuilder, which is partly owned by the Tribune Company; the Tribune Company owns RedEye.

The survey of 3,600 adults nationwide was conducted online by Harris Interactive from Aug. 17-Sept. 2. **REDEYE**

WORKERS WHO NEED COFFEE THE MOST TO GET THROUGH THE WORKDAY ARE:

» Nurses » Physicians » Hotel workers » Designers/architects » Financial/insurance sales representatives » Food preparers » Engineers » Teachers » Marketing/public relations professionals » Scientists

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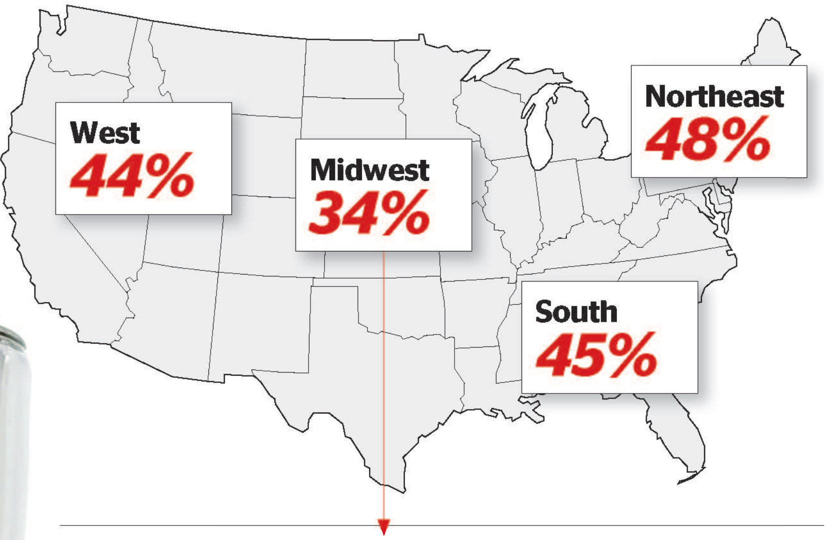
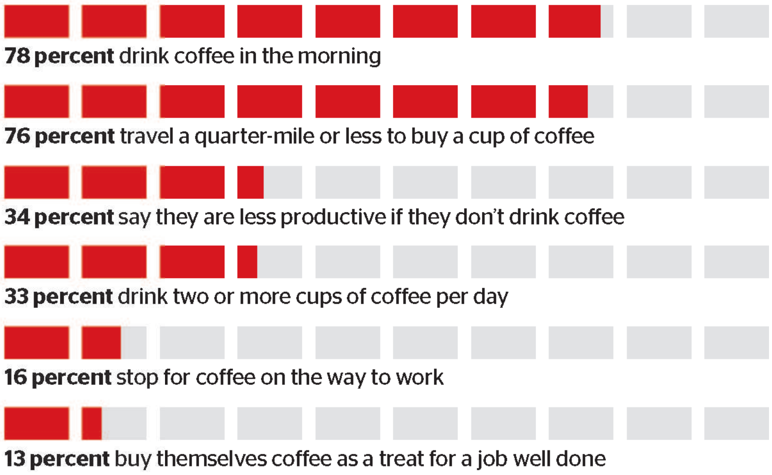
WHICH REGION HAS THE HIGHEST PERCENTAGE OF COFFEE DRINKERS?



HOW DO MIDWESTERNERS DRINK COFFEE? A LOOK AT THE STATS:



78 percent drink coffee in the morning

76 percent travel a quarter-mile or less to buy a cup of coffee

34 percent say they are less productive if they don't drink coffee

33 percent drink two or more cups of coffee per day

16 percent stop for coffee on the way to work

13 percent buy themselves coffee as a treat for a job well done

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page four

MATT KUTTAN
ritaredeye@tribune.com

Do Gen Y a favor—stop Mill-enabling

At the risk of sounding like my father, who supposedly walked 10 miles to school every day, and my grandpa, who loved to admonish young Turks while shaking his fist, I would like to address the issues with some of my new co-workers.

They've got monikers such as Gen Next, Generation Y and The Google Gen. They're born circa 1985 and generally can be found tweeting during conference calls, on Facebook for ridiculous amounts of time, texting while driving and listening to their iPods. They're Millennials, and you too may have seen a few of these indulged individuals walking around your office.

> "With fewer jobs available to recent college grads, there should be a zero-tolerance policy for pandering in the workplace."

Some other distinguishing features include short attention spans and lack of focus; paucity of accountability and unprofessional reactions to negative feedback; belief that multitasking is better than doing one thing well; refusal to do hard work unless it stimulates them and there's a meaning behind it; and a need to be rewarded for all levels of performance.

It's an epidemic, and this isn't just a white-collar problem. A friend in the restaurant industry recently complained to me, "They're all programmed to think that they could've been the next president of the United States and every menial task is beneath them."

If you're a supervisor, you probably have taken Millennial training or have read one of numerous new books about how to deal with them in the workforce. It's probably driving you to a Lindsay Lohan-sized bender.

Yet there is hope. Let's not forget my generation, the Gen Xers, sandwiched between the Baby Boomers and Millennials and raised on hair bands and grunge. We literally coined the term slacker, and our behavior showcased it. It took a mini-recession and dot-com bust to snap us into reality. Maybe the current economic downturn is a blessing in disguise to recalibrate the attitudes of these coddled ones.

If you're an experienced overseer, manager or employer reading this, take a step back and do everyone a favor by stopping what I call Mill-enabling. With fewer jobs available to recent college grads, there should be a zero-tolerance policy for pandering in the workplace. It's a buyer's market, and the ball is in your court to find the ones who are competitive and possess positive energy, innovation and humility.

It's hard to undo 25 years of programming, but here is one other thing that has worked for me. Sift through all the resumes and give those willing to pay their dues and do the grunt work as interns, trainees and apprentices realistic shots in the workforce.

My hope is that this approach has a trickle-down effect and spreads through their beloved social media. Now that would be something to tweet about. **MATT KUTTAN IS A REDEYE SPECIAL CONTRIBUTOR.**

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CONTACT US
Letter to the editor: ritaredeye@tribune.com
Newsroom: 312-222-4970
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Home Delivery: 1-800-TRIBUNE
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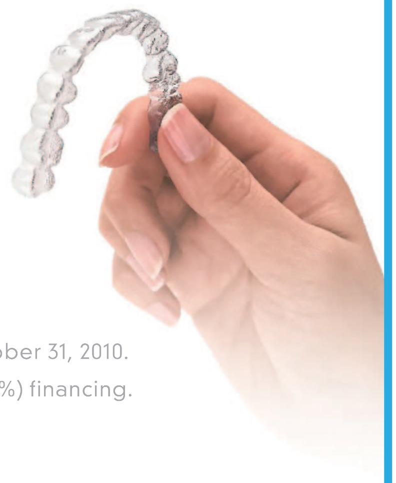

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CONFESSIONS OF A FACEBOOK HATER

PSYCHED ABOUT 'SOCIAL NETWORK'? THESE CHICAGOANS SURE AREN'T

Jake Schmidt
LENNY GILMORE / REDEYE

By Tracy Swartz
REDEYE

Jake Schmidt of Andersonville doesn't want to be your friend. He doesn't want to play "Mafia Wars" or "Farmville" with you. And he certainly doesn't want you to poke him.

After about five years as a casual Facebook user, Schmidt logged off Facebook for good in March. He said he grew weary of his family "spying" on him through his profile, but the dealbreaker was Facebook's intrusive advertising.

Schmidt, 34, said he tried to take an IQ test on Facebook, which led to a company texting his phone, which cost him money. He never found out his IQ—but his phone bills cost more.

"I just got tired of it," Schmidt said. "It just became too cliquey."

Facebook's clique is massive—the social networking site signed up its 500 millionth user in July. The founding of Facebook and its rise from a college networking site to a social juggernaut is exposed in "The Social Network," which opens in theaters Friday.

But not everyone wants to be a part of the network. Some, such as Schmidt, prefer to be outsiders and quit Facebook because they're concerned about their privacy. Others, such as Tammy Rothmann of North Center, never joined the club because they prefer to interact the old-fashioned way—for example, gasp, by phone.

Rothmann, 28, said she constantly is pressured to join Facebook by her family and friends, but she doesn't want to spend more time at the computer.

"I don't think anything could really convince me. I don't think it's a necessary part of life," Rothmann said, referencing "Farmville." "I think people's social skills are being greatly diminished ... by Facebook posts and throwing sheep at each other."

Rothmann said she would rather chat with a friend over the phone than through a Facebook message. She said she doesn't

> "I just got tired of it. It just became too cliquey."
> **—Jake Schmidt**

MORE INSIDE
Read an interview with "The Social Network" screenwriter Aaron Sorkin on page 36.

FRIENDS AND FRIENDS-OF-FRIENDS

In terms of social networking, Facebook is king. Here's a look at his majesty and other sites striving to unseat Facebook to become America's next top networking model. T.S.

FACEBOOK

founded in 2004

More than
500 million
Number of active users

130
Average number of friends a user has

700 billion
Number of minutes per month users spend on Facebook

TWITTER

founded in 2006

145 million
Number of registered users

90 MILLION
Average number of tweets per day

370,000
Average number of new sign-ups per day

FOURSQUARE

founded in 2009

3 million
Number of registered users

18,000
Average number of new users per day

5.6 million
Number of Foursquare venues, as of July

LINKEDIN

founded in 2003

75 million
Number of members

ONE
A new member joins approximately every second

50 %
Percentage of LinkedIn's members who are outside the U.S.

SOURCES: FACEBOOK, LATIMES.COM, LINKEDIN, TECHCRUNCH.COM

belong to any social networking site but briefly dabbled in Yahoo messaging awhile ago. Rothmann even has a pen pal with whom she has been corresponding for six years—through letters. Sent in the mail. With stamps.

Rothmann acknowledges she misses out on some opportunities because she's not on Facebook. An aesthetician, she considered setting up a business page to lure new clients. She also said she doesn't receive invitations for events that her friends post only on Facebook.

"I hear a lot of the time, they'll send out Evites or whatever through Facebook. I often don't know what's going on," Rothmann said. "I say to them, 'You could pick up the phone and call me.' ... They look at me dumbly and tell me to get on Facebook."

But some don't stick with Facebook, especially this year. Anti-Facebook sentiment has strengthened during the past several months as the site introduced new privacy settings. Critics assailed the amount of information Facebook publicized to application developers and other websites. Users, meanwhile, grew confused about which of their postings would be made public.

The discontent grew so strong that a group of about 37,500 Facebook users committed to quit the service May 31, also known as "Quit Facebook Day." How many people actually quit is unknown, and tech websites declared the day a bust.

Facebook CEO Mark Zuckerberg didn't seem to be too concerned about the "Quit Facebook" group, but Facebook did scale back some of its privacy policies in response to user protests.

"Some people are going to be critical and are going to have feedback, and we want to listen to that feedback. But, overall, it doesn't seem like a big movement," Zuckerberg told technology news site **cnet.com** in May. "The same number of people are promoting Facebook to their friends and encouraging them to sign up now as were before all this, and the same number of people are sharing the same number of things as they were before."

A survey conducted by technology research company Vision Critical in the days prior to "Quit Facebook Day" found users were more cautious about sharing information because of the privacy settings, but they stopped short of deleting their accounts because they're too vested in the service.

Adrienne Canzolino of Andersonville wasn't too vested in Facebook when she quit in 2006 after two years of being a user. She signed up as a student at Illinois State because her friends were joining, but she barely used the service.

She quit on a whim—a friend also quit—and she didn't miss it. Until last year.

Canzolino, a graphic designer, realized that potential employers appreciated job candidates with social networking experience, and the fact that she didn't have a Facebook account put her at a disadvantage.

So she signed back up for the service, but again, barely uses it. She checks in about once a month.

"I'm not using it as a friend thing; I'm trying to use it professionally," said Canzolino, 26. "I don't have pictures up on there. I don't really share links."

Canzolino said she much prefers her Twitter account, which is set to private and doesn't post her last name. The anonymity allows her to have more freedom in what she posts, she said. Schmidt, too, favors Twitter, mostly for its immediacy, and has found it to be an acceptable Facebook substitute.

Despite her fondness for Twitter, Canzolino said she likely won't give up Facebook.

"Unfortunately, yes, it's very tough to get rid of it," she said. "I feel like it's a necessary evil. It's almost as prolific as having an e-mail address now except ... I feel like I can go without using it." **TSWARTZ@TRIBUNE.COM**

JOSÈ M. OSORIO/TRIBUNE

Commute dispute

New study goes against grain, says Chicagoans spend less time in rush hour than other cities

Chicago Tribune

A new study has found that commuters travel shorter distances to work in the Chicago region on average compared with residents of other metropolitan areas in the U.S., resulting in less time wasted in morning and evening rush-hour traffic here than any other major city.

The report by the nonprofit group CEOs for Cities does not downplay the negative effect that traffic congestion causes to the economy and to the quality of life across northeastern Illinois.

But it points out that weak or nonexistent land-use policies in many other regions of the country, resulting in urban sprawl, carry a higher price, including longer commuting times between home and work.

The report's ranking of mobility in 51 cities found that Chicago-area residents spend the least time in rush-hour travel. In Chicago and some of the other best-performing cities—including New Orleans, New York, Portland, Ore., and Sacramento, Calif.—commuters typically spend 40 fewer hours a year in peak-hour travel than the average American, the report said.

In metro areas with the worst urban sprawl—including Nashville, Detroit, Indianapolis and Raleigh, N.C.—residents spend as many as 240 hours per year in rush-period travel on average because commuting distances are much longer, said the report, which was produced with the support of the Rockefeller Foundation.

Adopting better land-use policies that reduce commuting distances would help reduce driving in the 50 biggest cities by up to 40 billion miles annually and save 2 billion gallons of fuel, for a cost savings of $31 billion a year, the report said.

The report's author criticized other mobility studies that focus on the amount of traffic congestion in a region without factoring in travel distance.

The Urban Mobility Report issued every two years by the Texas Transportation Institute is regarded by many experts as the authoritative voice on traffic congestion issues. The report consistently ranks the Chicago region as the second or third most-congested area of the nation. It does not account for travel distance.

Joseph Cortright, the analyst who wrote the CEOs for Cities report, said solutions to the growing gridlock problem in the U.S. can be found more in how cities are developed than in the number of new miles of roads built. Compact cities where there is mixed-use development, housing is close to work and neighborhoods include bicycle lanes and sidewalks represent the best ammunition against traffic delays, according to the report.

Board OKs meeting tweets

Chicago Tribune

Contentious computer chirping can continue during Cook County Board meetings.

Commissioners failed to approve a plan Tuesday to ban tweeting when they're in session.

Several board members were riled by the Twitter messages Commissioner Tony Peraica often posts during debates.

In the end, freedom of speech concerns trumped board members' irritation, and only Commissioner Joseph Moreno, a Chicago Democrat, voted to tank the tweets.

Peraica, a Republican from Riverside, was not on hand for the meeting, but his presence was felt.

Commissioner Elizabeth Gorman, a Republican from Orland Park, said Peraica has inaccurately tweeted about her positions on county issues, but she acknowledged it's a "behavioral issue" that shouldn't be outlawed.

Commissioner Timothy Schneider urged his colleagues to move on to issues that might take more than 140 characters to discuss.

"I think it's interesting that we have a budget deficit of nearly $300 million coming upon us and we're spending time talking about whether we can tweet or not tweet at the meeting," Schneider said.

Daley wins Daley award

The first winner of the Mayor Richard M. Daley Legacy Award for Global Leadership in Creating Sustainable Cities is … Mayor Daley.

The U.S. Green Building Council announced Tuesday that it was naming a new award for Daley and that he would be the first recipient at the annual Greenbuild conference in Chicago in November.

"This award is in recognition of the mayor's visionary and planet-changing leadership that has created the amazing legacy of a green city," the council said.

During Daley's 21-year tenure as mayor, Chicago has planted more than 600,000 trees, constructed more than 85 miles of landscaped medians and built more than 7 million square feet of planted roofs—more than any other city in the U.S., city officials have said. **TRIBUNE**

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The court is set up Tuesday for the 2010 U.S. Open Squash Championships on the stage at Pritzker Pavilion. BRIAN CASSELLA/TRIBUNE

Squash in the park

Chicago Tribune

Summer is over, but there's still a lot going on at Millennium Park this week.

Sixteen top athletes will duel in a four-wall glass court at Jay Pritzker Pavilion from Wednesday through Saturday as part of the 2010 U.S. Open Squash Championships—the first time Millennium Park has hosted a sporting competition.

"It's incredible when we can showcase our sport to the public in a gorgeous venue like Millennium Park in a great city like Chicago," said professional player Gilly Lane, 25, of Philadelphia.

In squash, two players alternate hitting a rubber ball in an enclosed court, trying to force their opponent out of position, according to the World Squash Federation. Games go to 11 points, and a match consists of either best of three or best of five games.

In 2003, **forbes.com** rated squash No. 1 in its list of "Ten Healthiest Sports" due to the constant running and extended rallies.

"The agility, the speed and the stamina of these players—it's really amazing to watch," says tournament co-director John Flanigan.

Chicago also hosted the 2009 tournament at Pioneer Court, along Michigan Avenue just north of the river.

Ticket proceeds will benefit Chicago-based METROsquash, an extracurricular program started in 2005 that teaches squash to fifth- through 10th-graders, in addition to providing classroom instruction, mentoring and community service activities.

For ticket information and scheduling, visit **squashinthepark.com**

Cubs create field day for football fans

When the Cubs leveled the playing surface at Wrigley Field during an offseason project, guest groundskeeper Roger Bossard's crew unearthed a large part of one of the field goal posts from the days when the Bears roamed Wrigley.

Now the Cubs are giving fans a chance to play some football themselves at the Friendly Confines, with proceeds going to Cubs Charity.

On Nov. 21, the day after the Wrigleyville Classic between Northwestern and Illinois, the field will be open to fans in hourly sessions from 10 a.m.-3 p.m. The cost is $50, and guests can mill around in the stands for $15, with no field access. Children 2 and younger are free, and it's BYOF (Bring Your Own Football), though commemorative footballs also will be on sale.

Mike Lufrano, senior vice president of community affairs, called it a great opportunity for Bears fans to play where Gale Sayers and Dick Butkus once starred. The Bears last played in Wrigley in 1970, before moving to Soldier Field.

"It's a chance to see Wrigley Field like never before and to experience the thrill of football in the Friendly Confines," Lufrano said.

Tickets are available at **cubs.com** or by phone at 773-404-2827. TRIBUNE

Police: Man confesses to ninja-like theft in Skokie

Chicago Tribune

Carlo Frank Settecase, 21, of Skokie was dressed in a ninja-like outfit as he casually strolled through the Westfield Old Orchard mall Nordstrom for several hours in the dead of night, stealing more than $30,000 worth of merchandise, police said.

Settecase worked as a switchboard operator in the store, and Friday, after a three-week investigation, he was charged with felony theft in connection with the theft, according to a police report.

Police said that when store security locked the doors and left for the night Sept. 5, Settecase was hiding under a desk in the switchboard operators' booth on the store's second floor. He emerged from his hiding place shortly before 8 p.m. and was filmed by store surveillance cameras walking through the store wearing a black top, with a grey hood, a ski mask over his face, black gloves, black shorts and black socks without shoes, the police report said.

"It was just all black and stuff," Skokie police officer Tammy Jacobsen said Tuesday. "Other than to mask his identity I don't know what his reasoning was behind that."

On Friday, police said, Settecase confessed, saying he planned to sell the stolen merchandise on eBay and use the profits to buy a motorcycle.

Police: Woman shoots boy

A 12-year-old boy was shot in the arm Tuesday by a 68-year-old woman after he and another youngster were thought to have broken her South Shore home's windows, authorities said.

Some Boston Blackie's close

Chicago-area restaurant chain Boston Blackie's is closing some of its locations almost a year after the company filed for Chapter 11 bankruptcy protection. Boston Blackie's management company could not be immediately reached for comment.

Acid attack victim testifies

Esperanza Medina, the victim of a horrific acid attack, appeared in court Tuesday dressed in a black dress with a scoop collar, her scars and still-open lesions in full view. Medina testified about the July 2008 attack.

Registration deadline looms

Only one week remains for people to register to vote in the Nov. 2 general election, which includes statewide races for U.S. Senate and governor, along with a host of legislative and county offices. TRIBUNE

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MCT FILE

Jimmy Carter hospitalized

1 Former President Jimmy Carter was hospitalized Tuesday in Cleveland for an upset stomach, the Carter Center said in a statement. He was under observation and resting comfortably at the hospital.

2nd Eiffel Tower alert

2 French authorities ordered the evacuation of the Eiffel Tower for the second time in less than a month because of a bomb threat, police said Tuesday. The threat was called in from a phone booth near the iconic Paris landmark, police said.

FDA: Watch what you say, mouthwash brands

3 The Food and Drug Administration on Tuesday warned Johnson & Johnson, CVS and Walgreens to stop making "unproven" claims that their mouthwash products are effective in removing plaque or preventing gum disease.

Oman seeking hiker release

4 An Omani delegation is in Iran seeking the release of two American hikers detained in a Tehran prison, State Department spokesman P.J. Crowley said Tuesday. Crowley said the U.S. would let the government of Oman discuss details.

Gunman kills self on campus

5 The University of Texas at Austin gave people the OK to leave campus Tuesday morning after a suspected gunman wielding an AK-47 fired shots and then turned the gun on himself, committing suicide inside a campus library.

Survey: Atheists, agnostics know most about religion

Atheists and agnostics topped a survey of religious knowledge among Americans released Tuesday by the Pew Forum on Religion and Public Life. On average, Americans correctly answer 16 of the 32 religious knowledge questions on the survey.

Members of a rescue team prepare to join a convoy Tuesday to the site of a landslide in southern Mexico.

REUTERS

1,000 feared trapped in Mexico landslide

6 **MEXICO CITY** Up to 1,000 people may have been trapped by a landslide in the southern Mexico state of Oaxaca, Gov. Ulises Ruiz said Tuesday.

A hill about 650 feet wide collapsed early Tuesday, sending tons of mud over houses in the Santa Maria Tlahuiltotepec municipality, Ruiz said.

"We're talking about some 300 homes affected," Ruiz said. "We don't have the exact number of those affected. But the death toll could reach as many as 500 or 600, even 1,000."

As of Tuesday afternoon, seven bodies had been recovered and 100 people were confirmed missing, civil protection official Luis Marin Castillejos said. The number could increase, he said.

Residents have been evacuated from nearby areas and moved to shelters, but "The danger for the rescuers is imminent," he said.

"We're already rounding up the necessary equipment and moving it towards the affected area," Ruiz said in an interview on CNN affiliate Televisa.

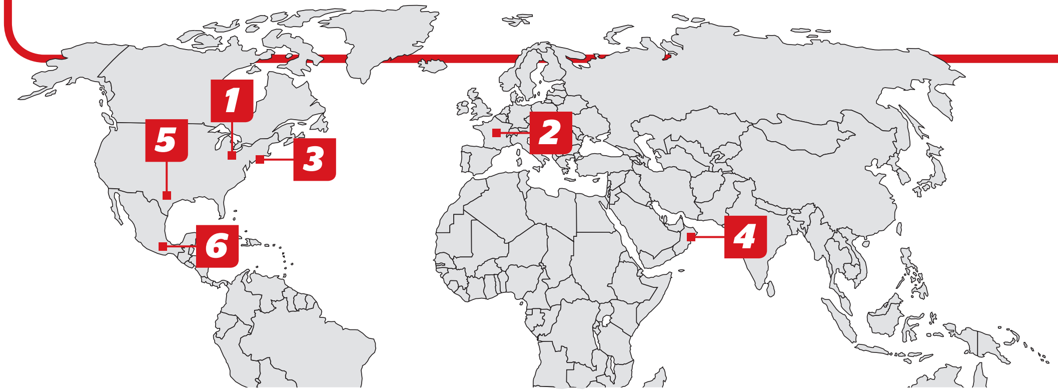
"We are also moving members of the military, the state police, ambulances, health workers, and all rescue teams available. They're all trying to get there. But we haven't been able to reach the area yet."

Ruiz said several rivers overflowed their banks due to heavy rain in the area and many roads are blocked by landslides, making it difficult for rescuers to reach the affected areas.

Some residents were complaining Tuesday morning that help was slow in coming.

The region has been plagued by extremely heavy rainfall during the past two weeks, most recently by the remnants of Tropical Storm Matthew.

Satellite data indicates that nearly 12 inches of rain have fallen in the area of the landslide in the past three days.



THE DIGIT

2 million

Estimated number of visitors that the TechCrunch network generates each month. The network said Tuesday it has agreed to be acquired by AOL.

WAKE UP!

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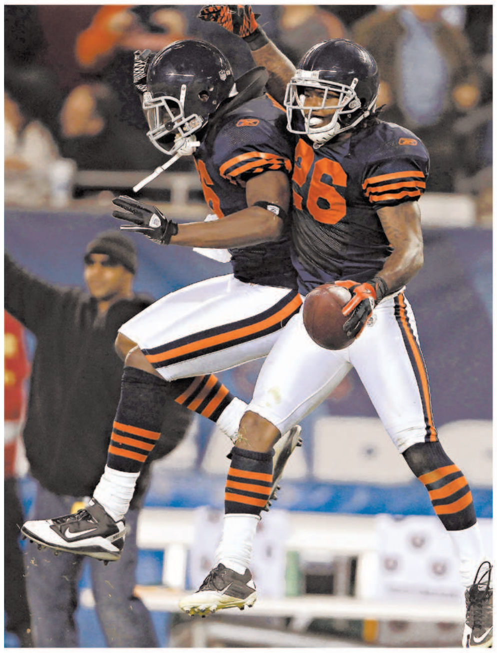
sports



Chris Harris (left) and Tim Jennings celebrate a fumble recovery in the fourth quarter of the Bears' win over Green Bay. BRIAN CASSELLA/TRIBUNE

Bears score viewers on ESPN, WCIU

Chicago Tribune

The still-undefeated Bears may not have dominated the visiting Green Bay Packers en route to a 20-17 victory Monday night, but the telecast of the game rolled over everything in its path in Chicago.

An average of 1.34 million Chicago-area homes were tuned into the game, or 38.3 percent of the households in the market from 7:30-10:45 p.m. Most here watched the telecast on cable's ESPN, which scored a 24.2 household rating locally, while the over-the-air simulcast on Weigel Broadcasting's WCIU-Ch. 26 averaged a 14.1 household rating.

Disney-owned WLS-Ch. 7, which cut a deal with WCIU to carry corporate cousin ESPN's coverage of Bears-Packers locally so it could air ABC's "Dancing with the Stars" live in the nation's No. 3 market, was rewarded with a 17.4 household rating (or a bit more than 609,000 Chicago homes).

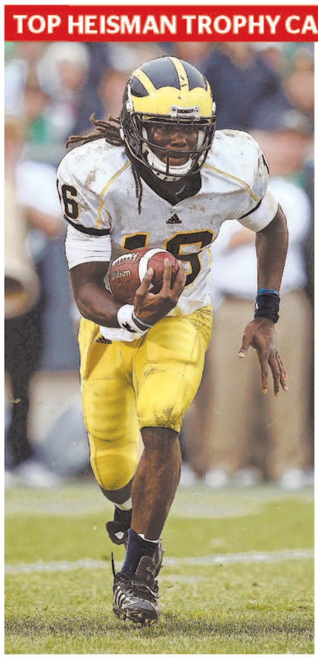
» Johan Asiata cleared waivers Tuesday and the Bears re-signed the guard to their practice squad. Asiata was waived Monday to make room for center/guard Edwin Williams, who was promoted from the practice squad. Asiata appeared in the first two games as a reserve and was in the heavy goal-line package used in the season opener against the Detroit Lions.

BIG 10 TOP 10

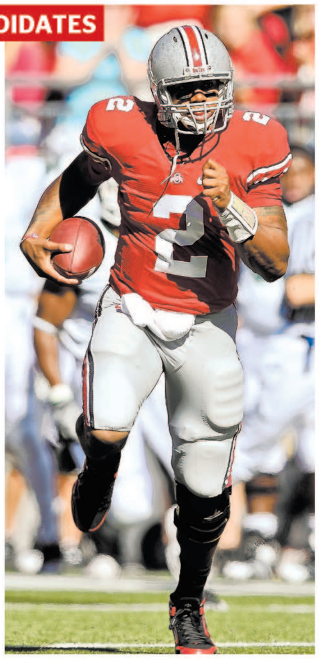
TIME TO SEPARATE THE PRETENDERS FROM THE CONTENDERS

Big Ten coaches were peppered with big-picture questions Tuesday. And true to form, they didn't bite. "Everyone wants to know who's going to win the Heisman and how strong the league is," Iowa's Kirk Ferentz said on the weekly teleconference, "but I don't think too globally when it gets to topics like that." Fair enough. But with conference play set to begin Saturday—Ohio State-Illinois and Northwestern-Minnesota will get it rolling at 11 a.m.—this is the perfect time to look back on what we learned and look forward to what we anticipate. TRIBUNE

TOP HEISMAN TROPHY CANDIDATES



1. Denard Robinson
Michigan
He might be the best quarterback and tailback (8.7 yards per carry) in the conference.



2. Terrelle Pryor
Ohio State
Accounted for six touchdowns (four passing, one rushing, one receiving) on Saturday.

3. John Clay
Wisconsin
Quietly has had four 100-yard rushing games.

GETTY IMAGES PHOTOS

4. Dan Persa
Northwestern
Still eclipsing Tim Tebow's national-best 2009 passer rating.

COACH ON THE HOT SEAT

Tim Brewster *Minnesota*
He awoke Tuesday to a St. Paul Pioneer Press report saying Minnesota would contact alumnus Tony Dungy if Brewster, who has lost eight of his past 11 games, gets fired. Minnesota officials reportedly spoke to Dungy four years ago after they terminated Glen Mason.

BEST GAME

Michigan 28, Notre Dame 24
After the Irish took the lead on a 95-yard touchdown pass, Denard Robinson led the Wolverines on a 72-yard victory march.

TOUGHEST REMAINING SCHEDULE

Michigan State

OK, the Spartans don't play Ohio State. Huge break there. But they open with Wisconsin and have to visit Michigan, Northwestern, Iowa and Penn State.

EASIEST REMAINING SCHEDULE

Northwestern

The Wildcats visit Minnesota amid calls for Brewster's head, then get depleted Purdue at home. And no Buckeyes or Wolverines to tangle with.

LUCKIEST TEAM

Michigan

How was it lucky to have Robinson go down with a knee bruise Saturday? It allowed backups Devin Gardner and Tate Forcier to complete 19 of 22 passes and prepare for the next time the 193-pound Robinson gets decked and has to leave a game.

UNLUCKIEST TEAM

Purdue

What did coach Danny Hope do to deserve this? His quarterback, top receiver and tailback all have been sidelined with serious knee injuries.

BEST DEFENSIVE PLAYER

1. Ryan Kerrigan *Purdue*
Leads the conference in sacks (4.5), tackles for loss (12) and fumbles forced (4)

2. Greg Jones *Michigan State*
Linebacker intercepted his first career pass Saturday—and his second.

3. Adrian Clayborn *Iowa*
Preseason All-American has zero sacks. Asked to comment on Clayborn's season, Ferentz said only, "He's playing well."

PITCH FEST

BASEBALL FROM BOTH SIDES OF TOWN.

**Today's topic:
Should the playoffs be expanded?**

north side

JULIE DICARO

twitter.com/aleagueofherown

I'll be honest, I'm in favor of anything that makes the last couple of weeks of September baseball more interesting, particularly in years like this one where several of the division races have long been decided.

I love the idea of having a one-game, single-elimination playoff game between four wild-card teams. After all, who wouldn't love to watch the Yankees flaunt their All-Stars and record all season long, only to be bounced by the Royals on a really bad day?

I do, however, have one stipulation: MLB must start the regular season earlier or keep the four wild-card games to a one-game playoff. Because—and I don't think I'm alone in this—I can't handle December baseball. As much as I love baseball, and as long as the offseason is, I have no desire to see Josh Hamilton's frozen breath hovering over home plate during the World Series.

November and December are the domain of football. Once the baseball-to-football switch has been flipped, it's tough to flip back.

READ JULIE DICARO'S CUBS BLOG AT CHICAGONOW.COM/LEAGUE-OF-HER-OWN.

SOXMAN
GRIDDER

south side

SOXMAN

twitter.com/thesoxman72

MLB is continuously working on speeding up the pace of the game and adjusting schedules so the World Series is over before you sit down to eat Thanksgiving dinner. So why should Bud Selig consider expanding the playoffs?

This zany writer wonders why he wouldn't. Of all pro sports, baseball has the longest schedule and offers the fewest number of teams a shot at the postseason. Thirty-seven percent of all NFL teams (12) make the playoffs, and in the NBA and NHL, 53 percent of teams get a shot at championship bliss (16 in each league)!

How does baseball reward franchises that grind out a 162-game season? By offering only a 26 percent shot at a World Series ring.

Playoff expansion would improve competitive balance, increase interest in the game and raise the Cubs' odds of breaking that 103-year curse. More interest, more revenue, more baseball writers gainfully employed. What are you waiting for, Bud?

READ SOXMAN'S MUSINGS AT TWITTER.COM/THESOXMAN72.

five on five

Bear up

Tab Bamford broke the Tommie Harris-wants-out story, then put together these five gems below.
redeyechicago.com/5on5

TOPIC	GEORGIA GARVEY ggarvey@tribune.com	SCOTT BOLOHAN twitter.com/scottbolohan	DR. FANTASY chicagonow.com/gamesmith	JEN PATTERSON bit.ly/csnjenpatterson	TAB BAMFORD bit.ly/dailychicagosports
1 What are Bears players thinking now?	In Jim Mora voice: “Playoffs???!!! You kidding me? PLAYOFFS??!!??”	“WTF Forte?!? You killed my fantasy team this week.”	“Holy crap, we're lucky!”	“Hurricane Ditka.”	“First place feels good, let's hold on to it.”
2 What's Game 2 between the Bears and Green Bay going to be like in January?	Remember that Sammi-JWoww fight on “Jersey Shore”? Like that but with more hair-pulling.	Pretty much the same except significantly less Berry Chill excitement.	The same except much, much colder.	Bears 31, Packers -7	Bitter, and not just because it's at Lambeau in January. It could be for first place just like Monday night was.
3 What might Manny Ramirez's former Red Sox teammates say to him at The Cell?	Not sure, but it's always nice to visit with overpriced former talent.	“What happened to ya wicked powah? Been eatin' too much chowdah?”	“So, you're who again?”	“Da Bears.”	“Wanna have lunch next week? We're not busy either.”
4 What would it mean to the Cubs if they can spoil San Diego's playoff hopes?	It will be the cherry on their heaping garbage pile of a season.	They'd get the joy of spreading misery to another franchise's fans.	It would make the San Diego Chicken cry. We wouldn't want that.	Is Ditka driving?	Sweet redemption for 1984.
5 The Fire are winless in seven straight games. Diagnose what's ailing them.	Freddie Ljungberg needs to take his shirt off more. Inspiring!	They struggle against left-handed pitching.	They need a little more Fire in the belly.	They need a pep talk from the merciful Ditka.	Shin splints and no facial hair. Their coach needs a mustache.

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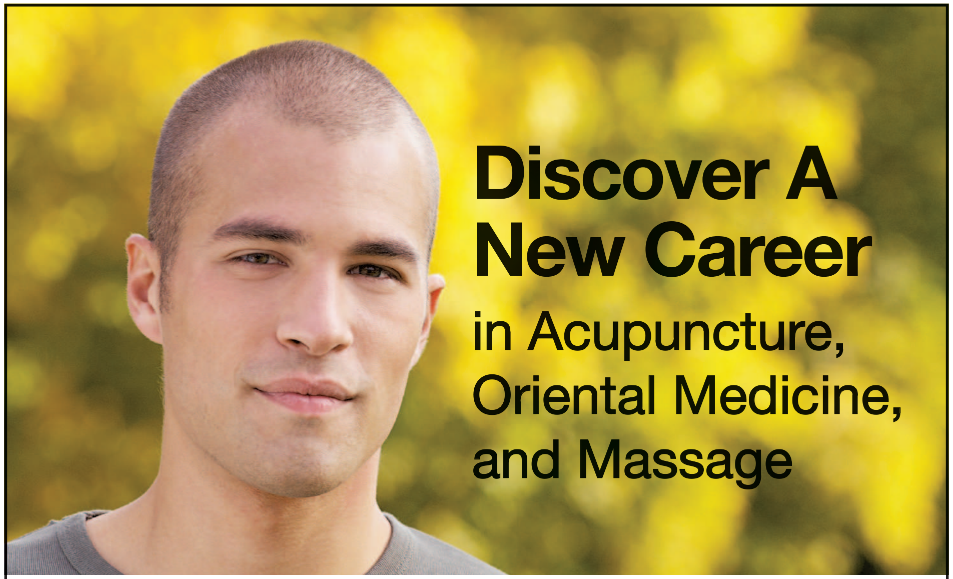

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*Limit one per customer, while supplies last. Excluding Calvin Klein Beauty fragrances. [25154B]

Calvin Klein

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Carson Pirie Scott
COME TO THE RIGHT PLACE®

Tiger Woods waits to putt during a Ryder Cup practice Tuesday. REUTERS

Tiger grilled again

Tiger Woods has had a tough year on the golf course. And it seems the media are growing more comfortable in questioning Woods about the drama surrounding his divorce from his wife, Elin Nordegren.

He was back on the defensive Tuesday in Wales, stonewalling his way through an excruciating news conference ahead of his Ryder Cup return.

On the back of an extraordinary year on and off the course and having missed the 2008 edition through injury, Woods gave the impression of a man who would rather have been anywhere else than facing the world's media who packed the interview room.

A sampling of the Q&A session:

"Is this an emotionally more difficult week for you because of the prominent role the wives tend to play at the Ryder Cup?"
"I think it's a great week. We are all looking forward to it."

"Have you sensed any change in the players, the wives' relationships towards you? Have they been supportive or have you sensed a cooling in that relationship?"
"No. We are here as a team. We're here to win the Ryder Cup."

"Given what you've been through this year, how important would a U.S. win be for you personally?"
"It would be great to get a win and I'm looking forward to getting out there and contributing and hopefully get some points and hopefully we can get this thing done."

» The U.S. cruised to its fifth consecutive victory with a 107-61 rout of Belarus at the FIBA World Championship on Tuesday in Ostrava, Czech Republic. Sylvia Fowles of the Sky led the U.S. with 15 points.

» After one day of training camp, new Bull Carlos Boozer said the team was focused on its task. "Everybody's on time. Everybody's sharp. Everybody's ready. Everybody's focused. Nobody's joking. There's no messing around. It's about business."

» Carmelo Anthony began training camp Tuesday with Denver as a possible four-team deal that could have sent him to New Jersey fell apart. According to reports, Utah and Charlotte reportedly were involved in talks that could have sent New Jersey rookie Derrick Favors and future draft choices to Denver.

FINAL SCORE » Cubs at San Diego, late » White Sox 5, Boston 4 » Jacksonville claims QB Trent Edwards off waivers from Buffalo. » Pittsburgh 4, Blackhawks 1

triple dog dare

WHIZZER
twitter.com
/redeyewhizzer

My winter coat is coming in quite nicely. It just might be ready in time for the Bears-Packers rematch in January. Cold reality. Here now, my picks.

1 Cubs at San Diego
9:05 p.m. CSN

Cubs 4, Padres 1. Padres' road to the playoffs hits dead end.

2 Fire at San Jose
10 p.m. CSN+

Earthquakes 3, Fire 1. Fire shaken right out of the playoffs. Sensing a theme here?

3 White Sox vs. Boston
7:10 p.m. WCIU

White Sox 5, Red Sox 2. All these Sox are not rockin' the playoffs.

txtable

To challenge Whizzer, go to **redeyechicago.com/whizzer**, text "**whiz**" followed by your picks to **87708** or send them to **@redeye whizzer** on Twitter. Don't forget your name.

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NEWS ALERT
Jerrod and RJ Melman's French restaurant, due in mid-November, will be named **Paris Club** (59 W. Hubbard St.). More info on **metromix.com**.

SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY

OCTOBER SURVIVALGUIDE

31 ways to scare up cool-weather fun

By Rebecca Palmore

The cold, hard reality of autumn—fest season is over, snow will return—is high on the freak factor, but so is October's potential for good times. This month, focus on beer-soaked Oktoberfests, Halloween parties, foodie dates and film fests and you'll hardly miss that other season. As always, consult the Countdown on **metromix.com** for the latest news on bar and restaurant openings.

3 FREE See what creative minds are up to during the final day of the **Pilsen East Artists' Open House** (Friday-Sunday), featuring works by more than 50 artists. Start: 1821 S. Halsted St.

4 Stem your cash flow as Minibar Ultra Lounge and Cafe (3341 N. Halsted St.) serves up **half-price martinis** through Friday.

5 Eat and drink your way through River North during the 'hood's **OctoberFeast**. Bull & Bear, Mercadito, Sunda, Prosecco and other stops precede a group toast at Hard Rock Cafe, 63 W. Ontario St.

6 Stimulate the economy—and your BAC—when **Stimulus Social Club** holds court at the Red Canary, 695 N. Milwaukee Ave.

7 Give Edward Norton a high-five as he walks the red carpet on opening night of **Chicago International Film Festival**. AMC River East 21, 322 E. Illinois St. Through Oct. 21.

10 Ponder the endurance required to tackle 26.2 miles while watching 45,000 **Chicago Marathon** runners pass you by. Start/end: Grant Park, 500 S. Columbus Drive.

11 FREE Crowd the streets for the annual **Columbus Day Parade** along Columbus Drive from Balbo Drive to Monroe Street.

12 Pick up a copy of the new **Threadless** book at a signing with company co-founder Jake Nickell at the Museum of Contemporary Art, 220 E. Chicago Ave. Bonus: Books come with a Threadless T-shirt.

13 Get to know Madame Barker (aka Molly Brennan) and her roster of celebrity guests (Rick Bayless, Peter Sagal) during her **Halloween Variety Show** at Chicago DCA Storefront Theater, 66 E. Randolph St. Through Nov. 3.

14 Find out what else the creators of "Stomp" have up their sleeve when their new spectacle **"Pandemonium: The Lost and Found Orchestra"** (Oct. 12-17) makes a racket at the Bank of America Theatre, 18 W. Monroe St.

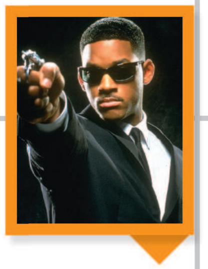
17 Check out new Creole restaurant **Le Fleur de Lis** (301 E. 43rd St.), aiming to open today in the former Negro League Cafe space in Bronzeville.

18 Fork over $100 for eats from 20 area restaurants, including Girl & the Goat, at the **Cooking Up a Cure** benefit for the Scleroderma Foundation. Salvage One, 1840 W. Hubbard St.

19 FREE Boost Chicago's rep as a well-dressed town during Fashion Focus Chicago (Oct. 18-24). Tonight, see **Chicago Fashion Incubator Designers Past and Present** runway show at Millennium Park, 201 E. Randolph St.

20 Watch a puppet-laced musical tribute to John Carpenter's flick "Halloween" at Circuit (3641 N. Halsted St.), as the Scooty & JoJo Show present their spoof "**Carpenters Halloween**." Through Oct. 31.

21 Park your rear (not your car) in the field house at Wicker Park (1425 N. Damen Ave.) for the **Haunted Drive-In Movie Series**, launching with "Men in Black." Through Oct. 24.



24 Put your best foot forward (change feet, repeat) for WBEZ 91.5 **Climb the Tower**, a 65-floor mount of Lake Point Tower, 505 N. Lake Shore Drive.

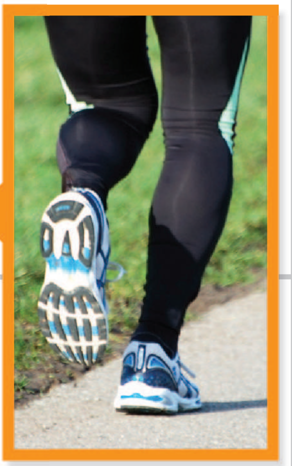
25 Sign up a coed team of 10-15 for Schoolyard Tavern's weekly **dodgeball league**, starting today (alternate start: Oct. 21) at the Hawthorne Scholastic Academy, 3319 N. Clifton Ave.

26 Run to Martyrs' (3855 N. Lincoln Ave.) after work and line up for the October installment of the **Moth StorySLAM**, making use of the season with the theme "near death."

27 FREE Squeeze a little more out of the season at the **Green City Market** before it moves indoors (Nov. 6). Final outdoor markets for 2010: Oct. 27 and 30. South end of Lincoln Park, 1750 N. Clark St.

28 Treat yourself to some R&R any day in October as nearly 60 area spas and salons offer $31 treatments as part of the **Pretty in Pink Fundraiser** for national org Bright Pink, including Kaya Day Spa, 112 N. May St.

31 FREE Watch ghouls and boys flood the streets at the 14th annual **North Halsted Street Halloween Parade** along Halsted Street from Belmont Avenue to Addison Street.

FRIDAY	SATURDAY
1 Give a warm welcome to **"The Interview Show"** host Mark Bazer, returning with guests Kevin Guilfoile and Michelle L'Amour, among others, after a two-month hiatus. Hideout, 1354 W. Wabansia Ave.	2 Kick up your heels for **AIDS Run and Walk Chicago**, the annual 5K lakefront benefit for the AIDS Foundation of Chicago. Start: Columbus and Balbo drives. 
8 Scare up some friends for Tribune Company's second annual venture into the creepy business of haunted houses as **Chronicles of the Cursed: The Sinkhole** opens up shop at 560 W. Grand Ave.	9 FREE Celebrate **Oktoberfest** in Hyde Park with beer, food and live music from Metromix Rock 'n' Vote 2008 winners JC Brooks and the Uptown Sound. 53rd Street and Dorchester Avenue.
15 Party under a big top tent with Shaw's Crab House and its annual **Royster with the Oyster** tent party in River North, 21 E. Hubbard St.	16 Take a brisk jaunt around Lincoln Park at the 11th annual **Pumpkins in the Park 5K Run and Walk**. Start: South Field House, 1800 N. Stockton Drive.
22 Get freaky! It's Friday and **"Paranormal Activity 2"** is opening nationwide. Find showtimes and locations at **metromix.com/movies**.	23 Flaunt your Halloween getup a little early when the **Horny Devil Pub Crawl** visits a dozen Boystown bars with you—and your cute costume—in tow. Start: Spin, 800 W. Belmont Ave.
29 Sample new sounds from New York-based folktronica duo **The Books** at the Vic Theatre, 3145 N. Sheffield Ave.	30 Work your bones at **UNO 5K Carrera de los Muertos** (Race of the Dead) through Pilsen and University Village. Start: Bartolome de las Casas Charter School, 1641 W. 16th St.

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DINING DEALS AND EVENTS THROUGH SUNDAY

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✻ **BIN 36**
1 p.m. Sun.: Harvest Event. Blend a custom wine under the guidance of wine director Brian Duncan and design your own label. Includes wine and appetizers. Participants also may order a case of their custom blend ($190) or a six-pack ($100). $36. RSVP required; 339 N. Dearborn St. 312-755-9463.

BRANCH 27
Wed.: Stew and Brew. $15 for Brazilian stew and a beer; 1371 W. Chicago Ave. 312-850-2700.

✻ **CARNIVALE**
6:30 p.m. Wed.: Five-year Anniversary Party. A circus-themed party features live music, cotton candy, snow cones, clowns, jugglers, a stilt-walker, a fire-breather and a contortionist. Also includes Bacardi drink specials and giveaways such as a trip to Las Vegas. Prices vary; 702 W. Fulton St. 312-850-5005.

DUNLAYS ON CLARK
Wed.: $5 cheeseburgers with fries; Thu.: $6 martinis; 2600 N. Clark St. 773-883-6000.

✻ **MRS. MURPHY & SONS IRISH BISTRO**
7 p.m. Thu.: Murphy Brothers' Beer Harvest. Sample more than 80 fall brews from 30 breweries including Founders, Capital, Three Floyds, Great Lakes, Anchor, Spaten and Hofbrau. $25. RSVP required; 3905 N. Lincoln Ave. 773-248-3905.

NACIONAL 27
Wed.-Fri.: Half-price tapas and ceviche (5-7 p.m.), $3 Tecate bottles, $27 all-you-can-eat tapas. All-you-can-eat special must be ordered by entire party. Dine in only; 325 W. Huron St. 312-664-2727.

PARK 52
Thu.: $3 all beer bottles, $7 appetizers, $7 select cocktails; 5201 S. Harper Ave. 773-241-5200.

✻ **QUARTINO**
7 p.m. Wed.: Monthly winetasting. Sample wines from the Veneto region of Italy, plus pizza, heirloom tomatoes, roasted peppers, bruschetta and other appetizers. Take home a featured bottle of wine for $10. $20; 626 N. State St. 312-698-5000.

✻ **RENAISSANCE CHICAGO HOTEL**
6 p.m. Thu.: Toque: An Evening with Chicago's Culinary Masters. Oscar-nominated actress Abigail Breslin hosts the fifth annual benefit. Includes cocktails, wine, chef stations, a multiple-course dinner and live and silent auctions. Participating chefs include Michael Kornick (MK Restaurant), Jason McLeod (Balsan), Rick Gresh (David Burke's Primehouse) and Chris Pandel (The Bristol). $250. RSVP required; 1 W. Wacker Drive. 312-924-4220x4.

ROCCO RANALLI'S
Wed.: Half-price bottles of wine, free appetizer with purchase of two entrees; Thu.: $4 craft beers, 99 cent beef tacos, $1.99 chicken or steak tacos; Fri.: $2 Old Style drafts, $3 Jameson shots, $1 chips and salsa; Sat.: $6 domestic pitchers, $10 premium pitchers, $2.99 popcorn shrimp appetizer; Sun.: $2 Miller Lite bottles, $5 bloody marys, $4.95 any sandwich with fries; 1925 N. Lincoln Ave. 312-280-8077.

✻ **SWEDISH AMERICAN MUSEUM CENTER**
Noon Sun.: Herring Breakfast. Dine on fried fish, Swedish meatballs, potato sausage and other traditional Scandinavian eats from Tre Kronor. Karen Lindblad and Borrowed Light play live music. $20-$25. RSVP required; 5211 N. Clark St. 773-728-8111.

THE TASTING ROOM
5 p.m.-midnight Wed.: Free flatbread pizza with every bottle of wine; 1415 W. Randolph St. 312-942-1313.

ZAPATISTA
Thu.: $5 Svedka cocktails and martinis; 3-5 p.m. Thu., Sat.-Sun.: half-price appetizers; Sat.-Sun.: $5 brunch entrees (11:30 a.m.-3 p.m.), $5 bloody marys with Coronita back, $5 Mexican mimosas; 1307 S. Wabash Ave. 312-435-1307.

DINING PICK OF THE WEEK

Culinary Speakeasy

"Top Chef: Chicago" contestant Valerie Bolon prepares a five-course dinner at this ongoing series. Menu includes seared skate wing, braised rabbit gnocchi, beef tenderloin with grilled asparagus puree and pumpkin cheesecake. Mixologist Adam Seger serves a fall cocktail; dinner also is BYOB. $85. RSVP required. 6 p.m. Sunday. Kitchen Chicago, 324 N. Leavitt St. Tickets: **valeriebolon.com/culinary-speakeasy.html**

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Thursday October 7, festivities begin at 7:00 pm.

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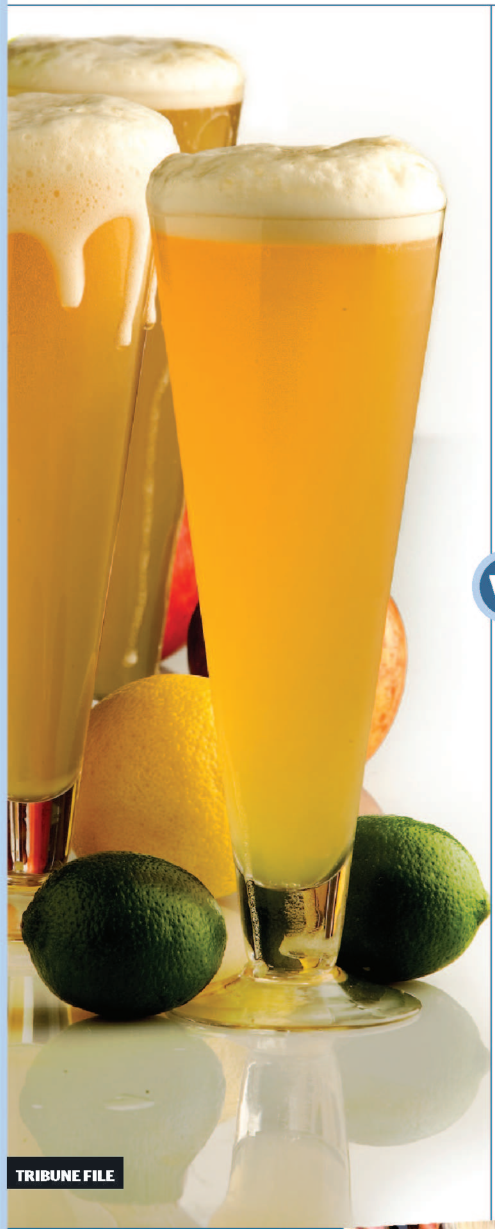
BAR-GUMENTS

SETTLING AGE-OLD, BAR-BASED DISAGREEMENTS ONE ARGUMENT AT A TIME

What is a bar-gument, you say? For as long as there have been watering holes, there have been disagreements. Some people prefer martinis with gin, some with vodka. Bar-guments is here to settle some longstanding bar conflicts once and for all.

This week: Is fruit in your beer acceptable or not?



TRIBUNE FILE

ACCEPTABLE

Film star Carmen Miranda had it right: Fruit is a great accessory. It even makes beer look better—and taste better, too. I never would ban a lime wedge from a bottle of Tecate, nor would I eradicate an orange slice from a wheat-y summer ale. Yes, I know: It's tedious to fish tiny fruit out of sangria, especially after a few glasses, but a well-placed slice or wedge can be rejected with a flick of the wrist.
—REBECCA PALMORE

VS

NOT ACCEPTABLE

Hey, I'm up for pouring beer on my fruit for that extra buzz with my Vitamin C. But fruit in my beer? Why? So I can accidentally swallow a seed or chew on a peel? Squeezing a slice of something into your bottle or balancing it on the edge of the glass is more attention than I want to pay to my beer, and I don't want to monitor the fruit and consider what to do with it when the beer's gone. One of the great things about beer is that it's great on its own; no embellishments necessary. **—MATT PAIS**

LAST WEEK'S RESULTS:

How loud should bars play their music?

TURN IT UP
7%

WINNER!
TURN IT DOWN
93%

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JONATHAN TYLER & THE NORTHERN LIGHTS

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AARON LEWIS
OF STAIND
SOLO AND ACOUSTIC

11/7
17+
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Eddie Money

Upcoming Shows!

MIKE POSNER
UP IN THE AIR TOUR
Karmaloop PRESENTS
WITH SPECIAL GUESTS
STEPHEN JERZAK, 2AM CLUB, FAR*EAST MOVEMENT, bad rabbits, XV
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jason derülo
POWERED BY SAMSUNG mobile cricket
WITH SPECIAL GUEST AUBURN
THIS SUNDAY! 10/3 ALL AGES!

fun.
WITH STEEL TRAIN, JARROD GORBEL
SATURDAY, OCTOBER 9 ALL AGES!

93XRT
OK GO
WITH Company of Thieves, SUMMER DARLING
OCTOBER 10 ALL AGES!

FLYLEAF
UNITE & FIGHT TOUR
WITH SPECIAL GUEST STORY OF THE YEAR
Q101
OCTOBER 12 ALL AGES!

LIVE Music NIGHTLY
BACKPORCH STAGE
THE STEEPWATER BAND
SATURDAY, OCTOBER 16
PVT WITH KID COLOR
OCTOBER 28

10-15 ***Mike Relm***
Tittsworth, Dani Deahl, Willy Joy, Zebo - 17+

10-17 Airwalk Presents: ***AP Tour*** feat. ***Bring Me The Horizon, August Burns Red***
Polar Bear Club, This Is Hell, Emarosa - All Ages

10-21 ***Hank III & Assjack*** - 17+

10-22 ***Great Big Sea*** - 17+

10-23 ***Anberlin***
Crash Kings, Civil Twilight - All Ages

10-26 ***Gwar***
The Casualties, Mobile Death Camp, Infemaeon - All Ages

10-27 ***Mayday Parade***
Breathe Carolina, Every Avenue, Artist vs Poet, GO RADIO - All Ages

10-29 ***Queensryche*** - 17+

10-30 10-31 ***Motion City Soundtrack/ Say Anything***
Saves The Day, Valencia - All Ages

11-4 ***Frightened Rabbit***
Plants and Animals, The Phantom Band - 17+

11-5 11-6 ***Yonder Mountain String Band*** - 17+

11-9 ***Katherine Jenkins*** - 17+

11-11 ***Zane Lamprey Sings The Booze Tour***
Steve McKenna & The Justones - 17+

11-12 ***Needtobreathe***
The Daylights - 17+

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RANDOM ACTS OF GREATNESS

5 THINGS WE'RE LOVING THIS WEEK

1 Food, drink and movie pairings at last weekend's first annual **Chicago Food Film Festival** (MCA Warehouse, 1747 W. Hubbard St.), featuring oysters from Shaw's Crab House, Hoosier Mama pies, Jarlsberg cheeses and Heaven Hill Distilleries cocktails. Seconds anyone? Yes, please. **—VICTORIA RODRIGUEZ**

2 **The Improvised Shakespeare Company**. Improv's its own beast in Chicago, but this group dares to do it in couplets. Every Friday at 8 and 10:30 p.m. at iO Theater (3541 N. Clark St.), members of this company ad-lib an entire play in the language of Britain's greatest bard. The results are often hilarious and always different. **—GEOFF GEORGE**

3 **The 9 to 5 sandwich** ($3) at New Wave Coffee (2557 N. Milwaukee Ave.). This chive cream cheese-slathered pretzel roll with bacon and tomato slices is a welcome change from our standard egg-and-cheese routine. **—LISA ARNETT**

4 **The Bee's Knees cocktail** ($11) at West Loop bar and restaurant Prairie Fire (215 N. Clinton St.). A touch of honey from Elburn, Ill.-based Heritage Prairie Farms sweetens up this boozy mix of Hendrick's gin and Licor 43 with lemon juice. **—L.A.**

5 **New apparel from Hot Doug's** (3324 N. California Ave.). That's right, the Avondale encased-meat emporium now sells namesake T-shirts in four punk, Chicago and vintage varieties ($17 each); head to **hotdougs.com** for more info. **—LISA BALDE**

JOIN THE RANDOMNESS!

What are you loving this week? Log onto **metromix.com** to send us your own Random Acts of Greatness. You might just spot your pick in a future issue.

WEDNESDAY BEER DEALS

BOTTOM LOUNGE
$3 Schlitz drafts;
1375 W. Lake St.
312-666-6775.

BURWOOD TAP
$3 domestic drafts;
724 W. Wrightwood Ave. 773-525-2593.

CELTIC CROWN
$3 select drafts;
4301 N. Western Ave.
773-588-1110.

CHIEF O'NEILL'S PUB
$3 Moosehead Lager bottles; 3471 N. Elston Ave. 773-473-5263.

CLYBAR AND GRILLE
$3 drafts; 2417 N. Clybourn Ave.
773-388-1877.

THE CROSSROADS
$3 Goose Island drafts;
1120 W. Madison St.
312-243-1113.

DIVISION ALE HOUSE
$3 all drafts;
1942 W. Division St.
773-384-6886.

GANNON'S PUB
$3 Point pints;
4264 N. Lincoln Ave.
773-281-1007.

GRACE STREET TAP
$3 Brooklyn Lager pints; 3759 N. Western Ave. 773-463-7120.

HALSTED HARP
$3 Blue Moon drafts;
2138 N. Halsted St.
773-348-3665.

KELSEY'S
$3 drafts; 2265 N. Lincoln Ave. 773-348-1666.

LUCKY'S SANDWICH COMPANY
$3 Guinness drafts;
3472 N. Clark St.
773-549-0665.

MARY'S ATTIC
$3 domestic bottles;
5400 N. Clark St.
773-784-6969.

MATISSE
$3 Land Shark lagers;
674 W. Diversey Pkwy.
773-528-6670.

MORSELAND
$3 Bell's pints;
1218 W. Morse Ave.
773-764-8900.

POUR DRINKS & EATS
$3 Schlitz tall boys;
3358 N. Ashland Ave.
773-472-3358.

SOUTHPORT LANES
$3 all drafts;
3325 N. Southport Ave.
773-472-6600.

THEORY
$3 drafts; 9 W. Hubbard St. 312-644-0004.

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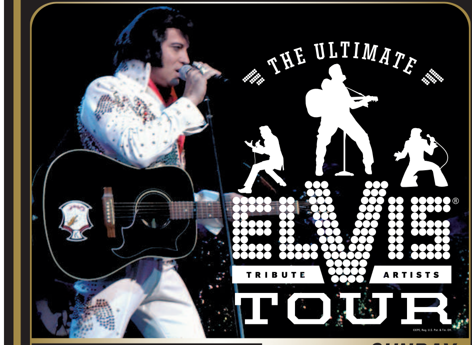
SATURDAY OCTOBER 9



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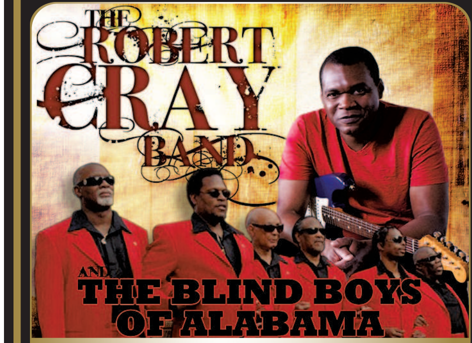
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FRIDAY, NOVEMBER 19
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THANOS PETRELIS
SATURDAY, NOVEMBER 27
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WITH JOHN FORD COLEY, STEPHEN BISHOP & DAVID POMERANZ
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music

OCTOBER CONCERT GUIDE

Top 25 local shows to see this month

By Andy Downing

Fall brings a drop in temperature, the changing of leaves and the chance to see dozens of great bands in more intimate settings than during the summer festival season. Here's October's cream of the crop. (Full event info at **metromix.com**.)

ROCKTOBER

GETTY IMAGES PHOTO

Shakira

Oct. 29 at Allstate Arena

She's sure to pack an array of pyrotechnics and expensive lighting/stage rigs for this headlining arena tour, which should deliver in terms of sheer spectacle.

Bettye LaVette

Oct. 2 at Old Town School of Folk Music

The still-ferocious soul-survivor made a triumphant return to prominence with 2005's "I've Got My Own Hell to Raise" and should sparkle in these cozy confines.

Local Natives

Oct. 2 at Metro

This L.A. Quintet's debut, "Gorilla Manor," is as languid as a spin on a lazy river, piling on yearning vocals, star-kissed guitar and weird, vaguely trippy lyrics.

Broken Social Scene

Oct. 2 at Riviera Theatre

Canada's sprawling indie-rock collective, which has a knack for turning out epic, shambolic pop anthems, performs here in support of its latest effort, "Forgiveness Rock Record."

Nachtmystium

Oct. 2 at Reggie's Rock Club

Chicago metal masters continue their shape-shifting ways on "Addicts: Black Meddle, Part II," an album that substitutes a throbbing, industrial vibe for its predecessor's spacey psychedelia.

The Hold Steady

Oct. 1 at Vic Theatre

Though the Brooklyn crew's past couple of albums have sounded like a band struggling for inspiration, their pive shows continue to impress.

Dungen

Oct. 7 at Lincoln Hall

Swedish psych-rock so tripped-out you're liable to catch a contact high just from listening in.

High on Fire, Torche

Oct. 10 at Metro

A killer metal double-bill headlined by Matt Pike's earth-quaking power trio. A highlight of this year's Riot Fest.

Belle & Sebastian

Oct. 11 at Chicago Theatre

Uber-sensitive indie rockers return with a new album whose title alone ("Write About Love") suggests it won't be much of a departure from their past work.

Guided By Voices

Oct. 13 at Riviera Theatre

The Dayton, Ohio, crew played their supposed final show Dec. 31, 2004, at Metro. Less than six years later, spurred by Matador Record's 21st anniversary celebration, the band's classic lineup (1994-96) reunites for a limited number of gigs.

Greg Dulli

Oct. 14 at Double Door

For this solo tour, billed as the first by the Afghan Whigs/Twilight Singer frontman, expect a heap of classic tunes performed alongside a smattering of surprising, well-chosen

Drake

Oct. 13-14 at Chicago Theatre

Breakout rapper/singer Drake somehow balances the cocky ladies' man and the emotionally vulnerable dweeb on his official debut, "Thank Me Later."

K'naan

Oct. 15 at Park West

The Somali-Canadian poet/rapper/singer constructs protest anthems oft-inspired by his troubled homeland.

covers.

Sufjan Stevens

Oct. 15 at Chicago Theatre

At times, the Detroit-born singer-songwriter overreaches on his recently-released EP, "All Delighted People" (witness the 11-minute-plus, orch-pop title track), but Stevens' bottomless ambition always has been part of his draw.

Gorillaz

Oct. 16 at UIC Pavilion

Blur singer Damon Albarn takes his cartoon-driven side project on the road for an event that should stimulate both the eyes and ears.

Band of Horses

Oct. 19 at Riviera Theatre

Though the gorgeous Southern rockers slipped up on the sleepy "Infinite Arms," frontman Ben Bridwell and Co. always impress in the live setting.

Isobel Campbell & Mark Lanegan

Oct. 22 at Lincoln Hall

This Beauty and the Beast pairing really come into their own on "Hawk," an album of haunted love tunes that strikes a winning balance between Lanegan's scarred rasp and Campbell's ethereal coo.

Deerhunter

Oct. 22 at Metro

Singer/guitarist Bradford Cox, who also fronts the quieter, weirder Atlas Sound, makes a welcome return to Deerhunter's swirling guitar psychedelia for this latest tour.

The Sword

Oct. 23 at Metro

"We ride the warp of space into the womb of night," proclaim the Austin-based, prog-metal stoners on their latest album, "Warp Riders."

Pelican

Oct. 23 at Bottom Lounge

The instrumental quartet celebrates a decade together with a career-spanning, 10-LP box set, their own limited edition beer (a yet-to-be-named doppelbock from Munster, Ind.'s Three Floyds Brewery) and this anticipated local gig.

Black Mountain

Oct. 28 at Metro

The Canadian psych-rockers' latest "Wilderness Heart" doesn't waver from the group's established blueprint, piling on heavy guitar riffs, trippy organ and a whole heap of sonic fuzz.

Morning Benders

Oct. 30 at Lincoln Hall

This California crew's sophomore effort, "Big Echo," teems with graceful, breezy gems such as the near-elegant, 1950s shuffle of "Excuses."

Ghostface Killah

Oct. 31 at Abbey Pub

Ghostface could make a convincing case for being the best rapper to emerge from the Wu-Tang Clan, balancing playful boasts with detailed, photo-rich portraits of struggle/survival such as "Maxine."

ANDY DOWNING IS A METROMIX SPECIAL CONTRIBUTOR.

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LCD Soundsytem

Oct. 25 at Aragon Ballroom

Nobody in the current popular music sphere writes better songs about struggling through your mid-30s than LCD Soundsystem mastermind James Murphy.

Mary J. Blige

Oct. 17 at Chicago Theatre

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TOP SHOWS

MUSIC CRITIC MATT PAIS' PICKS FOR WEDNESDAY

!!!
Sweat-inducing dance rockers play from new "Strange Weather, Isn't It?" With Fol Chen.
9 p.m. $18. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

M.I.A.
Brilliant or abrasive? You decide. With Rye Rye.
8 p.m. $35. Vic Theatre, 3145 N. Sheffield Ave. 773-472-0449.

The Boxer Rebellion

More people should check out these indie rockers featured in "Going the Distance," which is also worth your time and money. With Amusement Parks on Fire.
9:30 p.m. $12-$15. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

WEDNESDAY CONCERTS

✻ = WORLD MUSIC FESTIVAL

ALFONSO PONTICELLI AND SWING GITAN
9 p.m. $6. Green Mill, 4802 N. Broadway. 773-878-5552.

BONNIE PRINCE BILLY AND THE CAIRO GANG, JOSH ABRAMS (EARLY SHOW), SCOTT TUMA (LATE SHOW)
7 and 10 p.m. $20. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

BRICK FIGHT, IRON CHIC, LIP READER
9 p.m. $5 donation. Quenchers Saloon, 2401 N. Western Ave. 773-276-9730.

BUZZOV-EN, INDIAN, DRUG HONKEY
8 p.m. $15-$20. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

✻ **DEOLINDA**
8:30 p.m. $5 donation. Old Town School of Folk Music, 4544 N. Lincoln Ave. 773-728-6000.

DESIREE IRWIN AND TWINRAY
8 p.m. Cover varies. The Underground Wonder Bar, 10 E. Walton St. 312-266-7761.

FRANK CATALANO SEXTET
2 a.m. Free. Green Mill, 4802 N. Broadway. 773-878-5552.

I CAN HEAR MYSELF LEVITATE, DEADLANDS, SONS OF HIPPIES, BLACK WYRM SEED
8:30 p.m. $8. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444.

✻ **JASON KAO HWANG'S BURNING BRIDGE**
9:30 p.m. $10. Hideout, 1354 W. Wabansia Ave. 773-227-4433.

THE JORDAN YEARS, THE CONGREGATION, THE SOMETIMES FAMILY, KEITH AND THE COMPLICATIONS
9 p.m. $7. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

MARTY SAMMON
9:30 p.m. $10. Buddy Guy's Legends, 700 S. Wabash Ave. 312-427-0333.

✻ **OREKA TX**
7 p.m. $15. Instituto Cervantes of Chicago, 31 W. Ohio St. 312-335-1996.

✻ **PEDRO MORAES, TALVIN SINGH, OREKA TX**
Noon. Free. Chicago Cultural Center, 78 E. Washington St. 312-744-6630.

✻ **PEDRO MORAES, DJ TUDO**
8 p.m. $10-$12. Schubas, 3159 N. Southport Ave. 773-525-2508.

PRESTON REED
8 p.m. $12-$20. Space, 1245 Chicago Ave., Evanston. 847-492-8860.

RABAK, THE IL LITERITS
9 p.m. Free. Red Line Tap, 7006 N. Glenwood Ave. 773-274-4563.

✻ **SALIL BAHAT AND DOUG COX'S SLIDE TO FREEDOM, HARPER, MIDWEST KIND**
8 p.m. $12. Martyrs', 3855 N. Lincoln Ave. 773-404-9869.

SLEEPER AGENT, THE TENURE TRACK, TESLA ROSSA, CIRCUS AND THE FOG, STEVEN DALY
8:30 p.m. $9. Elbo Room, 2871 N. Lincoln Ave. 773-549-5549.

✻ **TALVIN SINGH**
8 p.m. $10-$12. Mayne Stage, 1328 W. Morse Ave. 773-381-4554.

✻ **TAMBUCO**
7 p.m. Free. Chicago Cultural Center, 78 E. Washington St. 312-744-6630

VERONA ACCOUNT, THE LADIES AND GENTLEMEN
8:30 p.m. $8. Subterranean, 2011 W. North Ave. 773-278-6600.

WIZ KHALIFA, YELAWOLF
7 p.m. $19-$23. Metro, 3730 N. Clark St. 773-549-0203.

A WU LI CONSPIRACY, TY MAXON, MATT CREWS
8 p.m. $5 suggested donation. Uncommon Ground on Clark, 3800 N. Clark St. 773-929-3680.

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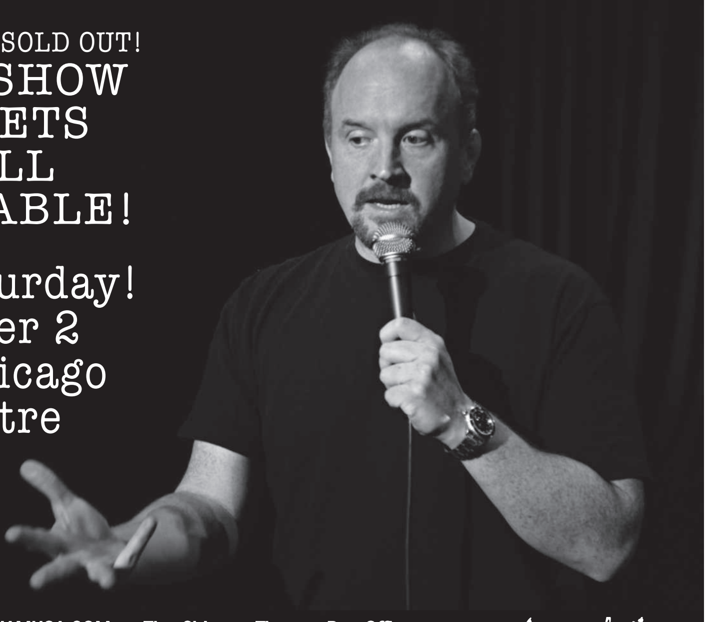

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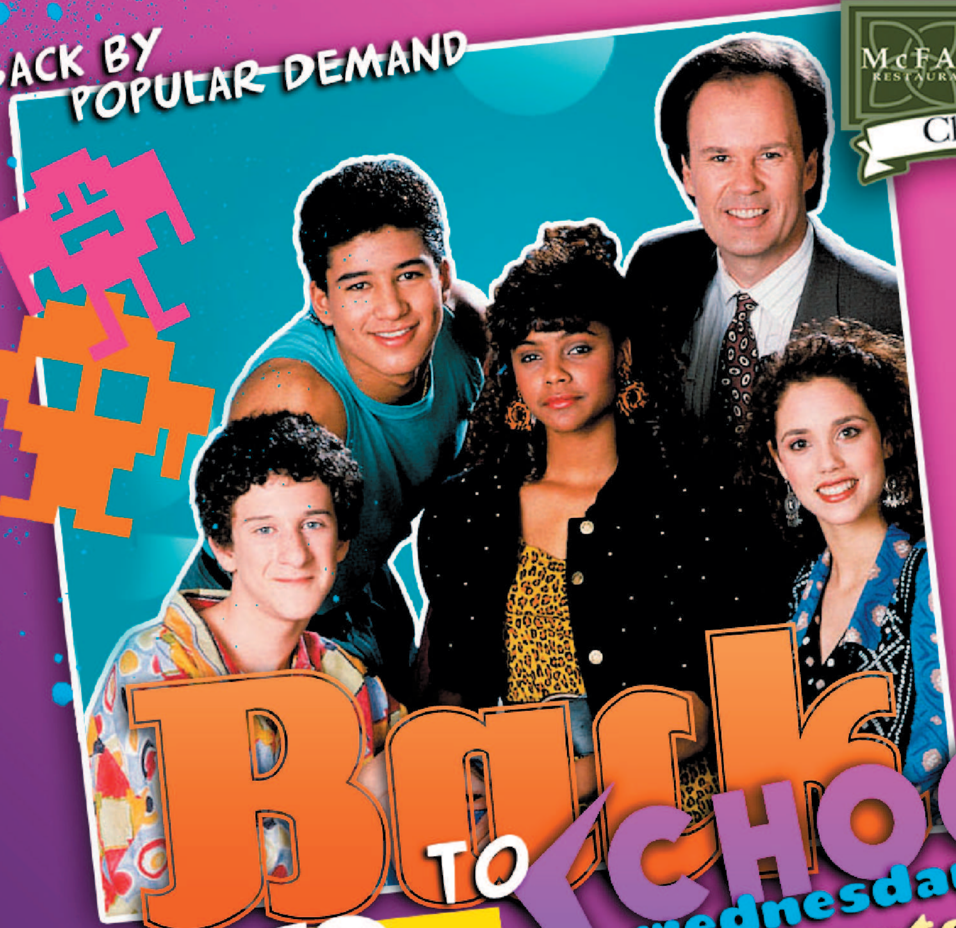

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TICKETBOOTH

YOUR ON-SALE CONCERT GUIDE

GETTY IMAGES FILE

ON SALE 10 A.M. SATURDAY

Andrew Bird

WITH: Jeff Parker, Wednesday, Dec. 15 ($25-$40, all ages) at Fourth Presbyterian Church.

ON SALE 10 A.M. WEDNESDAY

The August, Saturday, Nov. 27 ($10, 21+) at Martyrs'.

Coldwater Mystic, Akasha, Katie Todd Band, Johnny and Robbie, Friday, Nov. 5 ($8, 21+) at Martyrs'.

Dual Core, Beefy, Former Fat Boys, Saturday, Oct. 30 ($13, 21+) at Martyrs'.

Euforquestra, Savvy, Mas Trueno, Friday, Nov. 12 ($10, 21+) at Martyrs'.

The Hue, District 97, Algernon, Friday, Nov. 19 ($10, 21+) at Martyrs'.

That Saturday, The Demilos, Sissy Mena, Saturday, Nov. 13 ($8, 21+) at Martyrs'.

Tributosaurus, Wednesday, Nov. 3 ($15, 21+) at Martyrs'.

ON SALE 10 A.M. FRIDAY

Frankie Beverly, Average White Band, Friday, Nov. 5 ($50-$85, all ages) at Chicago State University's Convocation Center.

Jeff Foxworthy, Bill Engvall, Larry the Cable Guy, Friday, Nov. 19 ($25-$59.50, all ages) at Allstate Arena.

ON SALE 11 A.M. FRIDAY

Bill Cosby, Friday, March 25 ($37.50-$57.50, all ages) at Chicago Theatre.

ON SALE NOON FRIDAY

Bear Hands, Friday, Nov. 26 ($10, 18+) at Schubas.

The Dismemberment Plan, Saturday, Feb. 19 ($21, 18+) at Metro.

Shawn Mullins, Friday, Oct. 29 ($20-$22, 21+) at Schubas.

Rriiccee featuring Vincent Gallo, Sunday, Nov. 14 ($20, 21+) at Lincoln Hall.

Tricky, Monday, Dec. 13 ($20, 21+) at Lincoln Hall.

Violens, Friday, Nov. 5 ($10, 21+) at Schubas.

ON SALE 10 A.M. SATURDAY

The Freddy Jones Band, Friday, Nov. 26 ($25-$30, 18+) at Park West.

Mavis Staples, Saturday, Nov. 27 ($30, 18+) at Park West.

ON SALE 11 A.M. SATURDAY

Dr. John and the Lower 911, Monday, Nov. 8 ($30-$35, all ages) at Space.

Bobby Long, Tuesday, Nov. 16 ($12-$15, all ages) at Space.

Shawn Mullins, Thursday, Oct. 28 ($22-$25, all ages) at Space.

ON SALE NOON SATURDAY

Aktar Aktar, Jon Drake and the Shakes, Dastardly, Chaperone, Friday, Nov. 12 ($11, 18+) at Metro.

Konrad Black, Bruno Pronsato, Gabe Real, Brandon Burke, Ataxia and Ian Desmond, Saturday, Nov. 27 ($5-$13, 21+) at Smart Bar.

Corporal Band featuring Michael Shannon, Monday, Nov. 1 ($7, 21+) at Double Door.

DJ Sneak, Gene Farris, Juano, Saturday, Oct. 30 ($5-$15, 21+) at Smart Bar.

Funk D'Void, Tony Lionni, The Cushion, Saturday, Nov. 13 ($5-$13, 21+) at Smart Bar.

Gun Shy, Pugz Atomz and the Electric, Mos Scocious, DJ Seano, Thursday, Jan. 13 ($7, 21+) at Double Door.

Kings Go Forth, JC Brooks and the Uptown Sound, Soul Summit DJs, Friday, Jan. 14 ($10, 21+) at Double Door.

Nitzer Ebb, Saturday, Nov. 20 ($25, 21+) at Double Door.

Orchard Lounge, Nate Manic, Major Taylor, Kid Color, Friday, Dec. 31 ($25-$600, 21+) at Smart Bar.

Yeasayer, Health, Darko, Friday, Dec. 31 ($56-$500, 18+) at Metro.

ON SALE NOW

Inbound Kennedy, Main Street Minority, Even Bigger, Sons of Mary, Sunday, Oct. 24 ($10, 17+) at House of Blues.

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Jacqueline Burnett in *Deep Down Dos* by Alejandro Cerrudo. Photo by Todd Rosenberg.

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This program is partially supported by a City Arts Program 4 Grant from the City of Chicago Department of Cultural Affairs, the National Endowment for the Arts, and a grant from the Illinois Arts Council, a state agency.

Trick or treat! Scott Bradley scares up laughs in parody ‘Carpenters Halloween’

By Julia Borcherts

“I have no ego and no control issues,” jokes Scott Bradley about his multiple roles (he’s director, star, co-creator and co-producer) in “Carpenters Halloween.” The campy spoof of John Carpenter’s iconic slasher flick “Halloween,” set to the music of ’70s brother-sister duo the Carpenters, returns soon for a fourth year and features an eight-member cast, live music and puppets. Bradley re-creates Jamie Lee Curtis’ role as babysitter Laurie Strode, who falls prey to crazed serial killer Michael Myers. Bradley and partner Jonny Stax, who moved together to Chicago in 2004, comprise the duo Scooty & JoJo, the force behind the ongoing Diva Brunch, the forthcoming “Alien Queen” and other over-the-top local shows. With Halloween around the corner, we called Bradley to get his take on the holiday and the show.

ON STAGE

Carpenters Halloween

Circuit, 3641 N. Halsted St.

When: Oct. 20-31

Tickets: $15-$25; **scootyjojo.com**

What do you love about Halloween?
You get to be somebody you’re not for a whole day!

Which alter egos have you enjoyed channeling for Halloween?
We [Bradley and Stax] did the two sides of Liza Minnelli, representing her in two different decades, which meant that different substances were hanging around our necks. [One year], we ventured around New York City as Thing 1 and Thing 2 [from Dr. Seuss]—people went nuts for that! The last four years, I’m already in [“Carpenters”] costume and I’ve been chased by a psycho killer for most of the night, so I find that Jamie Lee just continues on into the evening.

How do you celebrate Halloween?
We like riding the train: We love to see people from all walks of life publicly displaying their fantasy personas and taking them out for an adventure, and to be a part of a larger community out celebrating our common freakishness. This year, we’ll likely stay at the big Circuit party after the show, as the [North Halsted Halloween] parade will be ending there. After that, we’ll take a Boystown stroll.

What are some of the best costumes you’ve spotted in the audience?
This incredible “Queen of the Damned” team—those Anne Rice characters: Egyptian, golden snakes, entwined bodies. I could see them from onstage because their jewels kept glinting. They were stunning!

Do people ever bring “Rocky Horror”-style props—knives or knitting needles a la Laurie vs. Michael Myers—to the show?
We do not encourage people to bring weapons into the nightclub. [Laughs.] But we have those people who are huge “Halloween” film fans that come, and they know the lines. You also have all these people who grew up with Carpenters songs, and they’ll sing along during the show.

What’s your favorite use of a Carpenters song in the show?
Setting [Laurie’s] battle with Michael Myers to “Hurting Each Other.” I end up nightly with many bruises from that song, but it’s my favorite.

INTERVIEW HAS BEEN EDITED AND CONDENSED.

JULIA BORCHERTS IS A METROMIX SPECIAL CONTRIBUTOR. METROMIX@TRIBUNE.COM.

Fright night

HALLOWEEN EDITION

FIVE2SEE: THIS WEEK’S TOP LIVE SHOWS

BY REBECCA PALMORE

Dracula: A Tragedy
Get up close and personal with the original vampire in this new adaptation of Bram Stoker’s classic. Opens Friday. Through Oct. 31. $15. Redtwist Theatre, 1044 W. Bryn Mawr Ave. 773-728-7529.

Ghostbox
A new, multimedia thriller in which a wife searches for her husband in a strange place as an ominous presence watchers from the darkness. Opens Thursday. Through Oct. 31. $20. Infusion Theatre Co. at Apollo Theater, 2540 N. Lincoln Ave. 773-935-6100.

Salem! The Musical
An all-female cast portrays a bumbling businessman and his daughter in late 17th Century New England at the start of the witchcraft trials. Opens Saturday. Through Nov. 20. $15. The Annoyance Theatre, 4830 N. Broadway. 773-561-4665.

Supernatural Chicago
Necromancer Neil Tobin adds a handful of Saturday night shows to his regular Friday night gig in October. The 90-minute show is a mix of local tales and interactive demos. Next show: Friday. $25; includes two drinks. Excalibur, 632 N. Dearborn St. 800-979-3370.

Nightmares on Lincoln Ave. Too
Local company Corn jumps back on the Halloween train with funny and gory scenes in its parody of 1990s TV shows. BYOB. Opens Friday. Through Oct. 31. $7-$15. The Cornservatory, 4210 N. Lincoln Ave. 312-409-6435.

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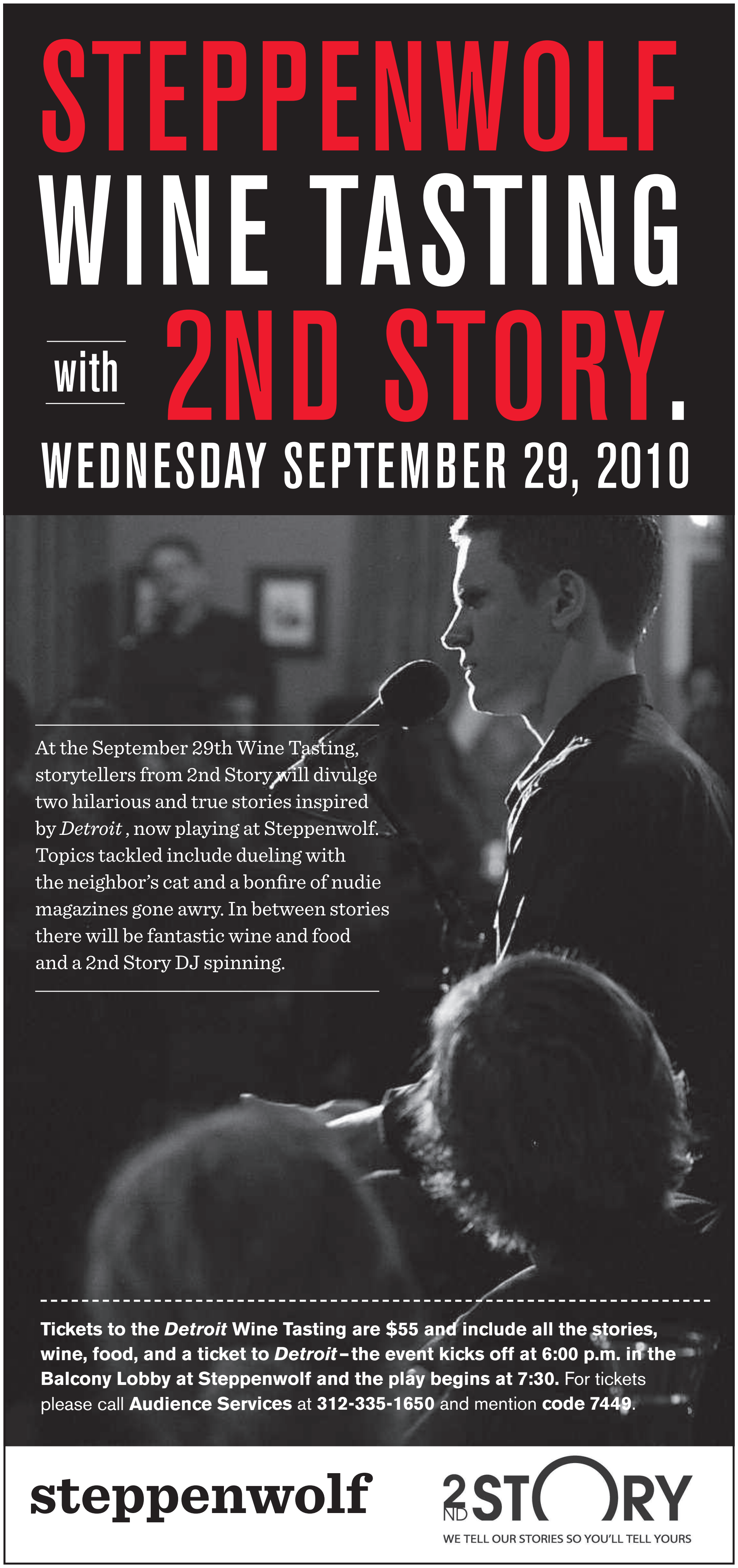

STEPPENWOLF
WINE TASTING
with 2ND STORY.
WEDNESDAY SEPTEMBER 29, 2010

At the September 29th Wine Tasting, storytellers from 2nd Story will divulge two hilarious and true stories inspired by *Detroit*, now playing at Steppenwolf. Topics tackled include dueling with the neighbor's cat and a bonfire of nudie magazines gone awry. In between stories there will be fantastic wine and food and a 2nd Story DJ spinning.

Tickets to the *Detroit* Wine Tasting are $55 and include all the stories, wine, food, and a ticket to *Detroit* – the event kicks off at 6:00 p.m. in the Balcony Lobby at Steppenwolf and the play begins at 7:30. For tickets please call **Audience Services** at **312-335-1650** and mention **code 7449**.

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Fictionbook?

These are the facts about Facebook's legal issues—as Aaron Sorkin sees them

fast paised

MATT PAIS
twitter.com/mattpais

COMING FRIDAY

Pick up Friday's RedEye to read:
» Matt interviews Jesse Eisenberg, who plays Mark Zuckerberg, and Armie Hammer, who plays twins Cameron and Tyler Winklevoss.
» RedEye chats with Justin Timberlake, who plays Sean Parker.
» Plus Matt's review of the film.

Fiction. That's what Facebook CEO Mark Zuckerberg has called "The Social Network," the film opening Friday about the website's inception and Zuckerberg's multimillion-dollar falling out with real and potential friends and business partners. Screenwriter Aaron Sorkin begs to differ.

"If I was in his position, I would be doing the same thing," said Sorkin, who wrote the script largely from court depositions before he had read Ben Mezrich's book on the subject, "The Accidental Billionaires."

"There were two lawsuits brought against Facebook at roughly the same time," Sorkin said, explaining that Zuckerberg, the plaintiffs and witnesses all gave depositions on the cases. "They all swore an oath to tell the truth, and they ended up telling three very different versions of the same story. This whole movie comes out of those depositions."

Sorkin, best known for creating "The West Wing," also did first-person research, talking to some of the real-life people depicted in the movie—although Zuckerberg refused to take part. Despite his attentions to the facts, the writer says certain events had to be invented for the film.

"When someone goes to a movie that begins with the words, 'The following is a true story,' " he said, "[I would recommend] that they look at that movie the way that they'd look at a painting and not a photograph."

During a recent interview at the Elysian Hotel, Sorkin talked about the film and his own shocking Facebook story.

MATT PAIS IS THE METROMIX MOVIES AND MUSIC PRODUCER. MPAIS@TRIBUNE.COM

Sorkin
WILLIAM DESHAZER/TRIBUNE

What do you make of Mark Zuckerberg?
I want to be clear: I've never met or spoken to Mark Zuckerberg. The thing that are inarguable is that he's a brilliant, brilliant guy, an extremely creative guy, an extremely motivated guy. And then there are other things that are arguable. The movie doesn't take a position on any of them. It lets those arguments happen in the parking lot.

How tempted are you to tackle less intelligent characters and do something like Aaron Sorkin's "Dude, Where's My Car?"
[Laughs.] Um, not that tempted. Only because the first one was a classic and I don't think you can really do much better than that. ... Mark Zuckerberg is not articulate; communicating face-to-face is a real challenge for him, so that was interesting to write.

Has writing "The Social Network" made you interested in other social networking sites, like Twitter?
It hasn't. Really, my social networking is I call my friends. I see them for dinner.

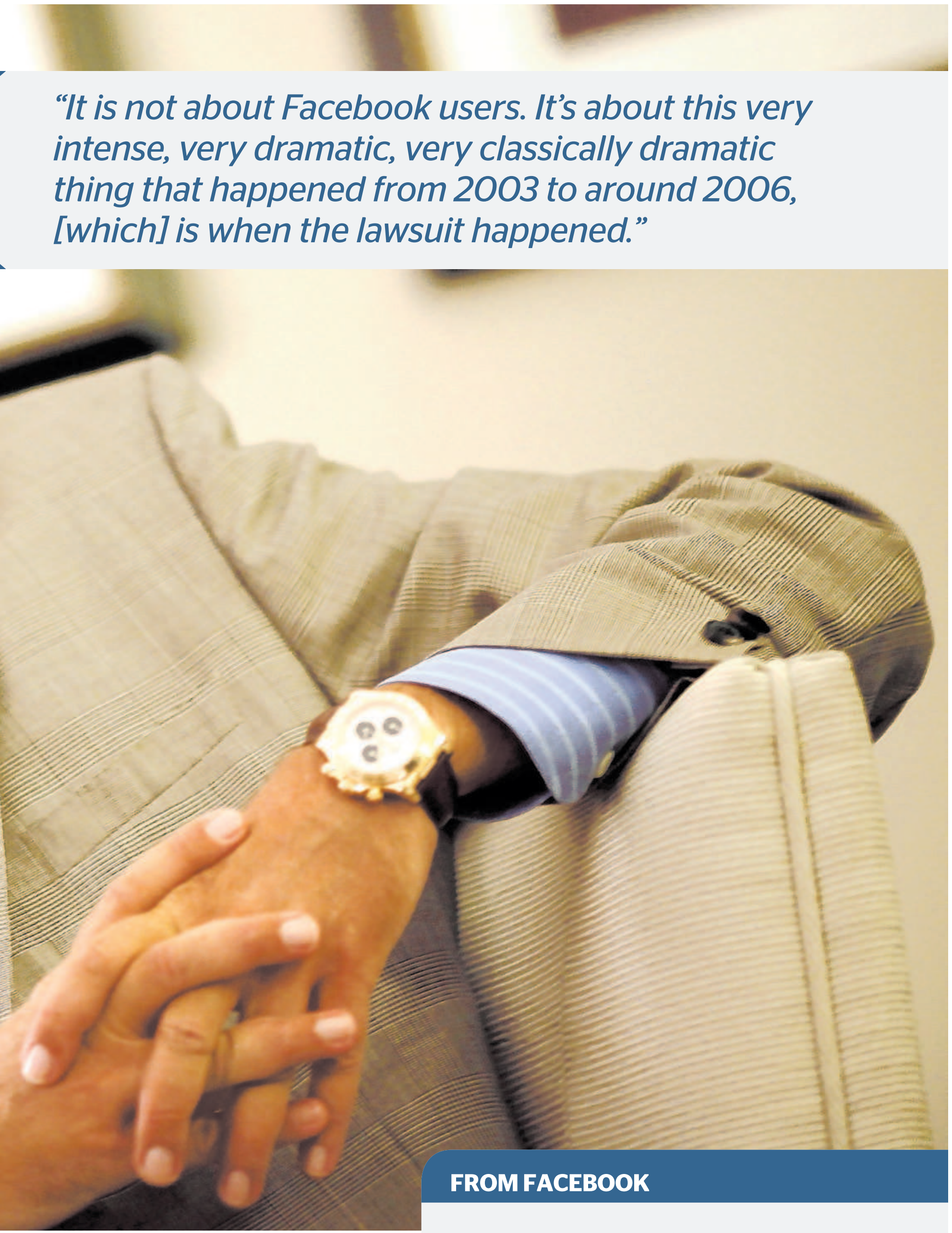
Have you heard about "Catfish," in which we see the identity deception that's possible on Facebook?
I'm really eager to see the movie. When I got my Facebook page, there were already four people on Facebook saying they were Aaron Sorkin.

Not just other people with the same name?
Nobody has the same name—four other people, not just with the same name but with my biography.

Profiles, not pages.
Yeah. The best sort of "anybody can be anybody" experience that happened to me on Facebook was ... listen, anytime you attract a large, large crowd of people, a couple of them are going to be nuts. I kind of had a stalker on the thing who was angry because I wasn't paying attention to her. That I wasn't returning whatever she was doing.

How was she stalking you?
Just, "You better not ignore me." Like the way Glenn Close would if Facebook had been around when "Fatal Attraction" was around.

But you're sure it wasn't Glenn Close?
Almost certain it wasn't Glenn Close. ... Then, all of a sudden, there was a post from Ray Liotta on the Facebook. Ray Liotta's picture; it said Raymond Liotta. It was this horrible post of, "Sorkin, you [bleep], you sellout ..." My researcher just e-mailed me because I had made him aware of the stalker and it was becoming a bit of a problem; he was monitoring the site. My BlackBerry buzzed to say, "Listen, this has just happened." And at that moment that the post from Ray Liotta was put up there, I was sitting across from Ray Liotta having Chinese food with him. I don't even know Ray Liotta; I just happened to be at a dinner party at a restaurant celebrating Quentin Tarantino's Oscar nomination for "Inglourious Basterds."



> *“It is not about Facebook users. It’s about this very intense, very dramatic, very classically dramatic thing that happened from 2003 to around 2006, [which] is when the lawsuit happened.”*

Were you at the same table?
Yeah. It was exactly this distance [that you are from me.]. I had never met Ray Liotta before. I just went, “Ray, you’re not going to believe what’s going on.” I told him I had this crazy stalker. We had been talking. It was tables of eight. ... I just went, “What the hell?” We’re the same generation; [he’s] like, “How did they do that? That’s my picture.” We don’t understand. But seriously, what are the odds that the person, this stalker, was going to pretend to be I was going to be sitting with at the moment that they were pretending to be that and posting something?

FROM FACEBOOK

Reader John Craig asked Sorkin:

Why do we need a Facebook movie?

Well, I would say to that reader, “You don’t know what the movie is about.” We don’t need this movie any more than we need ice cream, but both are good. When it was announced maybe a year and a half or so ago that there was going to be a movie made about Facebook, it was met with a collective “Ugh.” I think people imagined a much different movie that was going to be a movie about people friending each other and poking each other and Bradley Cooper and Drew Barrymore would fall in love on the Internet. Seeing the movie, it’s obviously the farthest thing in the world from that. It is not about Facebook users. It’s about this very intense, very dramatic, very classically dramatic thing that happened from 2003 to around 2006, [which] is when the lawsuit happened.

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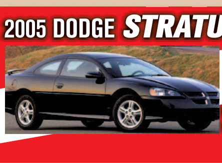
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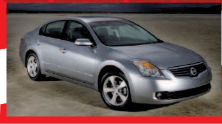
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THINGS THAT TURN US ON

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DVD & BLU-RAY

‘Get Him to the Greek’ *Available now*

The funniest moments in this comedy revolve around Sean Combs and Colm Meaney, who play the agent and estranged father, respectively, of boozing English rocker Aldous Snow (Russell Brand). The teaming of Brand and Jonah Hill—who plays a rep tasked with getting Snow to a concert—starts funny but a revolving door of partying and insults grows stale. Blu-ray offers a handful of interactive extras not found on the two-disc standard DVD. **GARRETT CONTI, THE PITTSBURGH TRIBUNE-REVIEW**

FASHION

Tucker for Target dress

$39.99 at Target

Target’s latest designer collaboration is with up-and-coming clothing line Tucker, which has created a must-have in the form of this shirtdress. The style is classic, but the feminine color and print scream fall. Pair it with tights and flat, knee-high boots and you have a great go-to outfit for your next date. **JOANNA GUSTAFSON FOR REDEYE**

SONG

‘Take the Night Off’ *Spud*

» Listen at **redeyechicago.com/kylesfiles**

“Take the Night Off” took the win in this week’s track-off with local rapper Spud securing 60 percent of the vote against Chris Capalano. Online voters swooned over Spud’s musical vow to step out of the studio and spend some time with a slighted sweetie. His rough-edged-yet-loving lyrics worked well over silky, Isley-esque instrumentals. Vote every Monday. **KYRA KYLES, REDEYE**

HOUSEWARES

Earthlust water bottles

*$15.95-$22.95 for various sizes and designs at **earthlust.com**, **argotea.com** and Argo Tea stores*

Owls are having a major pop culture moment. Harry Potter has a snowy owl for a companion while Conan O’Brien poses with a barn owl on his shoulder in the latest print ad for his new late-night talk show and “Legend of the Guardians: The Owls of Ga’Hoole” is in theaters. Add to that this adorable 13-ounce stainless-steel water bottle with a sweet little snowy owl on it. Get rid of the plastic, Earth-unfriendly water bottles and start toting this cutie while owls still are kitschy cool.
EMILY ROSENBAUM MAKA, REDEYE

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NOTICE OF PROPOSED CONSTITUTIONAL AMENDMENT THAT WILL BE SUBMITTED TO THE VOTERS NOVEMBER 2, 2010

To the Electors of the State of Illinois:
The purpose of a state constitution is to establish a structure for government and laws. The Illinois Constitution provides citizens with rights and protections; creates the executive, judicial, and legislative branches of government; clarifies the powers given to local governments; limits the taxing power of the State; and imposes certain restrictions on the use of taxpayer dollars. There are three ways to initiate change to the Illinois Constitution: (1) a constitutional convention may propose changes to any part; (2) the General Assembly may propose changes to any part; or (3) the people of the State by referendum may propose changes to the Legislative Article. Regardless of the method of initiating change, the people of Illinois must approve any changes to the Constitution before they become effective.

The proposed amendment, which takes effect upon approval by the voters, adds Section 7 to the Suffrage and Elections Article of the Illinois Constitution. The new section would provide the State's electors with an option to petition for a special election to recall a Governor and for the election of a successor Governor. At the general election to be held on November 2, 2010, you will be called upon to decide whether the proposed amendment should become part of the Illinois Constitution.

PROPOSED AMENDMENT TO ARTICLE III — SUFFRAGE AND ELECTIONS

Section 7 — Initiative to Recall Governor

(a) The recall of the Governor may be proposed by a petition signed by a number of electors equal in number to at least 15% of the total votes cast for Governor in the preceding gubernatorial election, with at least 100 signatures from each of at least 25 separate counties. A petition shall have been signed by the petitioning electors not more than 150 days after an affidavit has been filed with the State Board of Elections providing notice of intent to circulate a petition to recall the Governor. The affidavit may be filed no sooner than 6 months after the beginning of the Governor's term of office. The affidavit shall have been signed by the proponent of the recall petition, at least 20 members of the House of Representatives, and at least 10 members of the Senate, with no more than half of the signatures of members of each chamber from the same established political party.

(b) The form of the petition, circulation, and procedure for determining the validity and sufficiency of a petition shall be as provided by law. If the petition is valid and sufficient, the State Board of Elections shall certify the petition not more than 100 days after the date the petition was filed, and the question "Shall (name) be recalled from the office of Governor?" must be submitted to the electors at a special election called by the State Board of Elections, to occur not more than 100 days after certification of the petition. A recall petition certified by the State Board of Elections may not be withdrawn and another recall petition may not be initiated against the Governor during the remainder of the current term of office. Any recall petition or recall election pending on the date of the next general election at which a candidate for Governor is elected is moot.

(c) If a petition to recall the Governor has been filed with the State Board of Elections, a person eligible to serve as Governor may propose his or her candidacy by a petition signed by a number of electors equal in number to the requirement for petitions for an established party candidate for the office of Governor, signed by petitioning electors not more than 50 days after a recall petition has been filed with the State Board of Elections. The form of a successor election petition, circulation, and procedure for determining the validity and sufficiency of a petition shall be as provided by law. If the successor election petition is valid and sufficient, the State Board of Elections shall certify the petition not more than 100 days after the date the petition to recall the Governor was filed. Names of candidates for nomination to serve as the candidate of an established political party must be submitted to the electors at a special primary election, if necessary, called by the State Board of Elections to be held at the same time as the special election on the question of recall established under subsection (b). Names of candidates for the successor election must be submitted to the electors at a special successor election called by the State Board of Elections, to occur not more than 60 days after the date of the special primary election or on a date established by law.

(d) The Governor is immediately removed upon certification of the recall election results if a majority of the electors voting on the question vote to recall the Governor. If the Governor is removed, then (i) an Acting Governor determined under subsection (a) of Section 6 of Article V shall serve until the Governor elected at the special successor election is qualified and (ii) the candidate who receives the highest number of votes in the special successor election is elected Governor for the balance of the term.

EXPLANATION

The Illinois Constitution provides the General Assembly with exclusive authority to remove a Governor through the impeachment process. The Illinois Constitution also provides that the order of succession to the office of Governor shall be the Lieutenant Governor, the elected Attorney General, the elected Secretary of State, and then as provided by law. The proposed amendment would provide the State's electors with the ability to initiate a special election to recall a Governor and elect a new Governor.

To begin the recall process, an elector must file an affidavit of intent to circulate petitions to recall a Governor no sooner than 6 months after the beginning of the Governor's term of office. The affidavit must include signatures of the proponent of the recall petition, at least 20 members of the House of Representatives, and at least 10 members of the Senate, with no more than half of the signatures in each chamber from the same political party. After filing the affidavit with the State Board of Elections, the proponent has 150 days to circulate a petition. The petition must include signatures equal to 15% of the total votes cast for Governor in the preceding gubernatorial election, with at least 100 signatures from a minimum of 25 counties. Within 100 days, the State Board of Elections must certify or reject the petition, and if the Board certifies the petition, a special election must be held within 100 days after the certification. The special election ballot shall include the question, "Shall (name) be removed from the office of Governor?". The Governor is immediately removed if a majority of the electors voting on the question vote to recall the Governor.

Persons seeking to be elected to serve as the successor Governor may circulate nomination petitions. A petition must be signed by 5,000 electors. If multiple candidates of the same party file petitions, a special primary election will occur on the same day as the recall election.

If a Governor is recalled, a special election to elect the successor Governor must take place within 60 days. An Acting Governor, as determined by the order of succession, shall assume the duties of the Governor until the electors choose a new Governor. The special election ballot will include the names of the candidates nominated at the special primary election, as well as any independent or new party candidates, on a special election ballot. The candidate receiving the highest number of votes shall be elected Governor for the balance of the term.

Voters that believe the Illinois Constitution should be amended to provide for a special election to recall a Governor and for a special election to elect a successor Governor should vote **"YES"** on the question. Three-fifths of those voting on the question, or a majority of those voting in the election, must vote "YES" in order for the amendment to become effective. Voters that believe the Illinois Constitution should not be amended to provide for a special election to recall a Governor and for a special election to elect a successor Governor should vote **"NO"** on the question.

THE CONSTITUTIONAL AMENDMENT WILL APPEAR UPON THE BALLOT IN THE FOLLOWING FORM:

FORM OF BALLOT

Proposed Amendment to the 1970 Illinois Constitution

Explanation of Amendment
The proposed amendment, which takes effect upon approval by the voters, adds a new section to the Suffrage and Elections Article of the Illinois Constitution. The new section would provide the State's electors with an option to petition for a special election to recall a Governor and for the special election of a successor Governor. At the general election to be held on November 2, 2010, you will be called upon to decide whether the proposed amendment should become part of the Illinois Constitution.

If you believe the Illinois Constitution should be amended to provide for a special election to recall a Governor and for a special election to elect a successor Governor, you should vote **"YES"** on the question. If you believe the Illinois Constitution should not be amended to provide for a special election to recall a Governor and for a special election to elect a successor Governor, you should vote **"NO"** on the question. Three-fifths of those voting on the question or a majority of those voting in the election must vote "YES" in order for the amendment to become effective.

YES ☐
NO ☐
For the proposed addition of Section 7 to Article III of the Illinois Constitution.

CAPITOL BUILDING — SPRINGFIELD, ILLINOIS — OFFICE OF THE SECRETARY OF STATE

I, Jesse White, Secretary of the State of Illinois, do hereby certify that the foregoing is a true copy of the Proposed Amendment, the Explanation of the Proposed Amendment, and a true copy of the Form of Ballot for this call at the regularly scheduled general election on Tuesday, November 2, 2010, as set forth in House Joint Resolution 121 of the 96th General Assembly in compliance with the Illinois Constitutional Amendment Act.

AUG. 26th 1818

IN WITNESS WHEREOF, I hereunto set my hand and affix the Great Seal of the State of Illinois. Done in the City of Springfield, this 2nd day of August 2010.

Jesse White
Jesse White
Secretary of State

These voter informational materials also are available in English, Chinese, Polish and Spanish at www.cyberdriveillinois.com or by writing the Secretary of State's office at 111 East Monroe Street, Springfield, IL 62756.

Este material informativo para votantes también se encuentra disponible en inglés, chino, polaco y español en www.cyberdriveillinois.com o bien puede solicitarlo por correo a la oficina del Secretario de Estado, 111 East Monroe Street, Springfield, IL 62756.

Niniejsze materiały informacyjne dla wyborców są także dostępne w języku angielskim, chińskim, polskim i hiszpańskim na stronie internetowej www.cyberdriveillinois.com lub na pisemną prośbę wysłaną do biura Sekretarza stanu znajdującego się pod adresem: 111 East Monroe Street, Springfield, IL 62756.

这些投票信息资料提供英文版、中文版、波兰语版和西班牙语版。可访问www.cyberdriveillinois.com 查阅，亦可写信至州务卿办公室获取，地址为伊利诺伊州斯普林菲尔德市东门罗街 111 号，邮编 62756。

Is 'Runway' coming apart at the seams?

Tribune Newspapers

For the first time in a while on "Project Runway," feelings are raw.

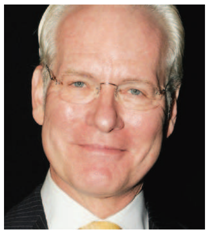
Designers are sniping at each other with ferocity. Even levelheaded Tim Gunn is coming undone. After a recent challenge in which one team of designers was unfairly dominated by a peer, he exploded.

"I don't know why you allow Gretchen to manipulate, control and bully you," he sternly lectured, in a voice that for the even-keeled Gunn qualified as yelling. "I don't understand it."

'Project Runway'
8 p.m. Thursdays, Lifetime

Each week, Gunn posts a video online recapping the previous week's episode, and these are even more explosive. Through Gunn's lens, show producers are sometimes hapless, forcing him to intervene on behalf of reason.

"I'm not going to talk about the crack-smoking judges," he said in one. "I promised I wouldn't."



Gunn

Is "Project Runway" finally accepting its destiny as a soap opera?

These conflicts have helped make the show's current season the best of the three that have aired on Lifetime, which picked up the show after a struggle between its former home, Bravo, and one of its producers, the Weinstein Co.

The expansion of the show's runtime to 90 minutes from an hour this season allows for more exposition, which seems to have gone largely to the runway show and deliberations.

That watching people sew isn't much fun is a valuable lesson producers have learned. That means more attention to the backstage room where designers await their fates, in the manner of the "stew room" on "Top Chef."

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Northwestern University is seeking volunteers who have lower back pain in order to determine where the pain is recognized in the brain. Participants will also be evaluated to determine why pain goes away for some people while it remains for others. This is a 12 month study consisting of 1 visit at the Rehabilitation Institute of Chicago and 5 MRI scans at Northwestern Memorial Hospital's Olson Pavilion. All visits will take place in downtown Chicago.

Eligible participants must:
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G - General audience PG - Parental guidence suggested PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13
R - Restricted, under 17 requires accompanying parent or adult guardian

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- **Legend of the Guardians: The Owls of Ga'Hoole 3D** (PG) 2:00,4:40,7:10,9:45
- **Wall Street: Money Never Sleeps** (PG–13) 1:00,10:10
- **You Again** (PG) ◆ 2:30,5:00,7:40,10:20
- **The Town** (R) 1:30,4:30,7:30,10:30
- **Easy A** (PG–13) ◆ 1:10,3:30,5:45,8:15,10:40
- **Resident Evil: Afterlife** (R) 1:45,4:15,7:50,10:45
- **Devil** (PG–13) 1:15,3:15,5:30,8:00,10:35
- **Inception** (PG–13) 3:00,6:15,9:30
- AMC Independent **The American** (R) ◆ 2:15,4:50,7:20,10:00

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- **Never Let Me Go** (R) 2:00,3:00,4:50,6:15,7:30,8:45,10:00
- **Centurion** (R) 1:50,6:50
- **Jack Goes Boating** (R) 1:45,4:00,7:00,9:30
- **Heartbreaker** (NR) 1:55,4:45,7:20,9:55
- **The Kids Are All Right** (R) 1:30,4:20,7:05,9:40
- **The Tillman Story** (R) 4:10,9:45
- **Get Low** (PG–13) 1:40,4:15,7:10,9:50

CITY NORTH 14 (REGAL)
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- **The Social Network** (PG–13) Advance Tickets Available
- **Secretariat** (PG) Advance Tickets Available
- **Legend of the Guardians: The Owls of Ga'Hoole 3D** (PG) 12:00,2:40,5:15,7:45,10:15
- **Resident Evil: Afterlife 3D** (R) 1:10,3:45,6:20,9:00
- **Legend of the Guardians: The Owls of Ga'Hoole** (PG) 11:45,2:10,4:45,7:10,9:40
- **Wall Street: Money Never Sleeps** (PG–13) 12:15,12:50,3:30,4:00,6:45,7:20,10:00,10:30
- **Buried** (R) 12:30,3:00,5:30,8:15,10:45
- **You Again** (PG) 1:30,4:20,7:00,9:45
- **Devil** (PG–13) 1:00,1:40,3:15,3:50,5:45,6:15,8:00,8:30,10:40
- **Alpha and Omega** (PG) 1:50,4:10,6:30,8:45
- **The Town** (R) 12:05,12:40,3:10,3:40,6:10,6:40,9:10,9:30
- **Easy A** (PG–13) 12:10,2:00,2:30,4:30,5:00,6:50,7:30,9:20
- **Resident Evil: Afterlife** (R) 9:50
- **Machete** (R) 10:10

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893

- **Wall Street: Money Never Sleeps** (PG–13) 4:30,7:15,10:00
- **The Town** (R) 4:50,7:20,9:50
- **Get Low** (PG–13) 5:20,7:30,9:40
- **The American** (R) 5:10,7:30,9:50

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
(888) AMC-4FUN
Show times change daily

- **Legend of the Guardians: The Owls of Ga'Hoole 3D** (PG) ◆ 10:15,12:40,3:00,5:30,7:55,10:20
- **Wall Street: Money Never Sleeps** (PG–13) ◆ 10:45,1:40,4:30,7:30,10:45
- **You Again** (PG) 11:20,1:45,4:35,7:10,9:50
- **Legend of the Guardians: The Owls of Ga'Hoole** (PG) 11:15,1:40,4:05,6:30,9:05
- **The Town** (R) ◆ 10:35,1:30,4:15,6:55,9:55
- **Easy A** (PG–13) 10:50,1:15,3:25,5:45,8:10,10:35
- **Devil** (PG–13) ◆ 10:30,11:45,1:00,2:30,3:30,4:45,6:00,7:15, 8:30,9:45,10:30
- **Alpha and Omega** (PG) 10:20,12:30,2:45,5:00,7:05,9:15
- **Resident Evil: Afterlife 3D** (R) 1:15 P.M.
- **Resident Evil: Afterlife** (R) 11:05,1:25,3:40,5:55,8:20,10:40
- **Takers** (PG–13) 11:35,2:15,4:50,7:25,10:00
- **Machete** (R) 11:25,1:50,4:25,6:50,9:20
- **Lottery Ticket** (PG–13) 10:25,12:50,3:10,5:30,8:00,10:15
- **The Last Exorcism** (PG–13) 8:15,10:25
- **Despicable Me** (PG) 10:55,3:35,5:50

GENE SISKEL FILM CENTER
164 State Street
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- **Hitler: A Film From Germany** (NR) 6:30 P.M.

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628

- **Scott Pilgrim vs. the World** (PG–13) 1:05,3:15,5:25,7:30,9:50
- **Toy Story 3** (G) 1:10,3:20,5:30,7:35,9:40
- **Nanny McPhee Returns** (PG) 1:00,2:55,4:50,6:50,8:45
- **Eat Pray Love** (PG–13) 12:55,3:25,6:00,8:35

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604

- **Enter the Void** (NR) 5:00,8:00
- **Genius Within: The Inner Life of Glenn Gould** (NR) 9:40 P.M.

PIPERS ALLEY (AMC)
1608 N. Wells, Chicago
(888) AMC-4FUN
Show times change daily

- AMC Independent **Mao's Last Dancer** (PG) 1:40,4:15
- AMC Independent **The Concert** (PG–13) 2:00,7:15
- AMC Independent **A Woman, a Gun and a Noodle Shop** (R) 2:55,5:05,7:25
- AMC Independent **I Am Love** (R) 4:30 P.M.
- **The Girl Who Played With Fire** (R) 1:45,4:25,7:05

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
(888) AMC-4FUN
Show times change daily

- AMC Independent **Buried** (R) ◆ 11:00,12:20,1:15,2:40, 3:40,5:05,6:05,7:30,8:30,9:55,10:50
- **Beauty and the Beast Sing-Along Event** (NR) 6:30 P.M.
- **Legend of the Guardians: The Owls of Ga'Hoole 3D** (PG) 11:40,2:10,4:45,7:10,9:45
- **Wall Street: Money Never Sleeps** (PG–13) ◆ 11:05,1:15,2:15,4:30,5:30,7:45,8:45,10:50
- **You Again** (PG) 11:20,1:55,4:30,7:20,10:00
- **Legend of the Guardians: The Owls of Ga'Hoole** (PG) ◆ 1:05,3:45,6:10,8:45
- **Alpha and Omega 3-D** (PG) 11:45,2:05,9:30
- AMC Independent **The Virginity Hit** (R) 11:55,2:10,4:35,6:55,9:20
- **The Town** (R) 11:15,12:00,1:10,2:20,2:55,4:15,5:20,7:15, 8:15,9:00,10:15
- AMC Independent **Catfish** (PG–13) 11:00,1:10,3:20,5:45,8:25,10:45
- **Easy A** (PG–13) 11:25,12:25,1:50,2:55,4:20,5:20,7:05,8:00,9:25,10:20
- **Devil** (PG–13) ◆ 11:30,12:40,1:45,2:50,4:00,6:20,8:40,9:40,10:50
- **Resident Evil: Afterlife 3D** (R) 11:50,2:15,10:00
- **Machete** (R) 9:20 P.M.
- **Takers** (PG–13) 2:45,8:20
- AMC Independent **The American** (R) 11:10,1:40,4:10,6:45
- **Eat Pray Love** (PG–13) 11:35,5:15,10:50
- **Inception** (PG–13) 11:20,2:35,6:00,9:25

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

- **Beauty and the Beast Sing-Along Event** (NR) 6:30 P.M.

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
(800) 326-3264 #1641

- **Secretariat** (PG) Advance Tickets Available
- **Legend of the Guardians: The Owls of Ga'Hoole 3D** (PG) 12:50,3:10,5:30,7:50,10:10
- **Wall Street: Money Never Sleeps** (PG–13) 12:00,1:00,3:00,4:00,6:00,7:00,9:00,10:00
- **Legend of the Guardians: The Owls of Ga'Hoole** (PG) 2:00,4:20,6:40,9:15
- **You Again** (PG) 12:15,2:40,5:10,7:40,10:20
- **The Town** (R) 1:30,3:45,4:30,6:30,7:30,10:30
- **Easy A** (PG–13) 12:30,2:45,5:00,7:15,9:40
- **The Virginity Hit** (R) 1:15,3:30,5:45,8:00,10:15
- **Devil** (PG–13) 1:20,3:20,5:40,7:45,9:50
- **Alpha and Omega** (PG) 12:10,2:20,4:40
- **Going the Distance** (R) 7:10,9:45

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

- **Legend of the Guardians: The Owls of Ga'Hoole 3D** (PG) 1:15,4:00,7:00,9:45
- **Wall Street: Money Never Sleeps** (PG–13) 1:00,4:15,7:30,10:40
- **The Town** (R) 1:50,4:45,7:45,10:35
- **You Again** (PG) 1:25,4:05,7:05,10:00
- **Easy A** (PG–13) 1:35,4:10,7:10,9:30
- **Devil** (PG–13) 12:20,1:20,2:25,3:25,4:30,5:30,6:35,7:35,8:40,9:40,10:45
- **Resident Evil: Afterlife** (R) 12:50,3:20,5:50,8:15,10:30
- **Alpha and Omega** (PG) 12:30,3:00,5:20,7:40,10:20
- **Takers** (PG–13) 12:45,3:15,5:45,8:20,10:50
- **Machete** (R) 1:55,4:40,7:25,10:10
- **Lottery Ticket** (PG–13) 1:40,4:20,7:15,9:50
- **The Last Exorcism** (PG–13) 1:45,3:55,6:15,8:30,10:35
- **Nanny McPhee Returns** (PG) 1:30,4:25,7:20,10:05

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644

- **Legend of the Guardians: The Owls of Ga'Hoole 3D** (PG) 1:05,3:40,6:15,8:45
- **Wall Street: Money Never Sleeps** (PG–13) 2:00,5:00,8:00
- **You Again** (PG) 11:50,2:30,5:10,7:40,10:20
- **Legend of the Guardians: The Owls of Ga'Hoole** (PG) 11:40,2:15,4:50,7:30,10:00
- **The Town** (R) 1:20,4:10,7:10,10:00
- AMC Independent **The Virginity Hit** (R) 10:55,1:10, 3:30,5:50,8:10,10:30
- **Easy A** (PG–13) 11:45,1:55,4:30,7:00,9:20
- **Devil** (PG–13) 11:30,12:30,1:45,2:45,4:00,4:55,6:00,7:15,8:15, 9:30,10:30
- **Resident Evil: Afterlife** (R) 1:15,3:45,6:10,8:30
- **Alpha and Omega** (PG) 10:55,1:05,3:20,5:25,7:40,9:45
- **Takers** (PG–13) 12:20,2:50,5:20,7:50,10:15
- **Machete** (R) 11:05,1:30,4:05,6:35,9:00
- **Lottery Ticket** (PG–13) 1:00,3:15,5:30,7:45
- **The Last Exorcism** (PG–13) 10:10 P.M.

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

- **Beauty and the Beast Sing-Along Event** (NR) ★ 6:30 P.M.
- **Wall Street: Money Never Sleeps** (PG–13) ★ 7:30,10:40
- **Legend of the Guardians: The Owls of Ga'Hoole 3D** (PG) ★ 1:30,2:15,4:10,4:45,6:45,7:10,9:20,9:45
- **Legend of the Guardians: The Owls of Ga'Hoole** (PG) ★ 1:10,3:40
- **The Virginity Hit** (R) ★ 2:30,5:15,7:40,10:00
- **Wall Street: Money Never Sleeps** (PG–13) ★ 12:40,1:15,2:50,3:50,4:20,6:00,7:00,9:10,10:10
- **You Again** (PG) ★ 1:50,4:40,7:15,9:50
- **The Town** (R) ★ 8:00,11:00
- **Alpha and Omega 3-D** (PG) ★ 2:10,4:30,6:40
- **Devil** (PG–13) ★ 2:40,5:20,8:10,10:30
- **Easy A** (PG–13) ★ 1:20,4:00,6:50,9:30
- **The Town** (R) ★ 1:00,2:00,4:15,5:00,7:20,10:20
- **Resident Evil: Afterlife 3D** (R) 12:50,3:30,6:15,8:40,11:10
- **The American** (R) 7:45,10:15
- **The American** (R) 2:20,5:10
- **Takers** (PG–13) 8:50,11:20
- **Inception** (PG–13) 9:55 P.M.
- **The Girl Who Played With Fire** (R) 1:40,4:50,7:50,10:50

VIP Premium 21+

- **Wall Street: Money Never Sleeps** (PG–13) ★ *VIP Premium 21+* 12:40,2:50,3:50,6:00,7:00,9:10,10:10

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560

- **Legend of the Guardians: The Owls of Ga'Hoole 3D** (PG) ★ 12:15,2:30,4:45,7:00,9:15
- **Alpha and Omega 3-D** (PG) ★ 12:30,2:35,4:40,6:45
- **Resident Evil: Afterlife 3D** (R) 8:50
- **Wall Street: Money Never Sleeps** (PG–13) ★ 1:10,4:00,6:50,9:40
- **The Town** (R) ★ 1:40,4:20,7:00,9:45
- **You Again** (PG) ★ 12:05,2:25,4:45,7:05,9:25
- **Easy A** (PG–13) ★ 12:55,3:05,5:15,7:25,9:35
- **Resident Evil: Afterlife** (R) 12:35,2:50,5:05

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123 ♿

- **Alpha and Omega** (PG) ★ 12:05,2:20
- **Beauty and the Beast Sing-Along Event** (NR) ★ 6:30 P.M.
- **Buried** (R) ★ 11:50,2:10,4:40,7:05,9:35
- **Catfish** (PG–13) ★ 12:25,2:40,5:00,7:20,9:40
- **Devil** (PG–13) ★ ◆ 11:55,2:10,4:20
- **Legend of the Guardians: The Owls of Ga'Hoole** (PG) ★ 12:55,3:30,6:00,8:30
- **Legend of the Guardians: The Owls of Ga'Hoole 3D** (PG) ★ 11:45,2:15,4:50,7:10,9:45
- **Never Let Me Go** (R) ★ 11:40,2:05,4:50,7:30,8:00,10:05,10:30
- **Wall Street: Money Never Sleeps** (PG–13) ★ 12:30,3:40,7:00,10:10
- **Wall Street: Money Never Sleeps** (PG–13) ★ 11:25,2:20,5:20,8:20
- **You Again** (PG) ★ 11:30,2:00,4:30,6:55,9:30
- **Devil** (PG–13) ★ 3:15,10:20
- **Easy A** (PG–13) ★ 12:20,1:05,2:35,3:25,5:10,7:30,9:55
- **Get Low** (PG–13) 12:45,5:20,7:50
- **Resident Evil: Afterlife** (R) 1:00,3:35,6:05,8:25
- **The American** (R) 12:00,2:35,5:20
- **The Town** (R) ★ 11:55,1:50,2:45,4:45,5:35,7:40,8:35,10:35
- **The Virginity Hit** (R) ★ 12:15,2:30,4:40,7:05,9:20

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For more than forty years, Al Piemonte has graced Chicago's television airwaves with countless commercials offering great automobile deals at his Melrose Park Ford dealership. For many, his has become the face of Ford in Chicagoland.

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The popular car dealership is conveniently located at the corner of 25th and North Avenue in Melrose Park.

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Ed Dixon "Credit Coach"

Since the program was announced several weeks ago, shoppers have given Al Piemonte Ford's Easy Step Financing high marks.

The Melrose Park dealership walks buyers through the steps of financing a vehicle regardless of their past credit history.

"Shoppers have called from as far away as Wisconsin to take advantage of Al Piemonte Ford's finance department", explained the dealership's finance manager. "It's very rewarding when we can help someone get financing for a vehicle that they really need."

Shoppers can start the process by calling a 24 hour toll free number dedicated to financing. The number is 1-800-NEXT CREDIT or 1-800-639-8273.

Al Piemonte Ford

YEAR END MODEL CLEARANCE

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ABSOLUTELY ENDS OCTOBER 2ND!

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***Mustang *Explorer *Edge *Expedition *Transit Connect**

0% APR FINANCING FOR 60 MONTHS!^

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$199/mo.** $15,995*

Where: Al Piemonte Ford, 25th and North Avenue, Melrose Park

When: Friday, September 24th thru Saturday, October 2nd

SALES EVENT HOTLINE: 708-345-9300

^$16.67 per $1000 financed with $0 down to qualified buyers with approved credit on select models. In lieu of rebates. +to qualified buyers with approved credit, see dealer for details. ^^Savings based off MSRP. *Plus tax, title, lic & doc fee. **Payments based on $3000 down for 72 mos at 3% APR financing to qualified buyers with approved credit. Plus tax, title, lic & doc fee.

Runners Kamal Shah (from left), Elizabeth McCullough and Daniel Kucela show off their road-worn feet after a barefoot run in Lexington, Ky. MCT

No shoes? No problem for barefoot runners

MCT

People might think they're crazy, but barefoot runners, even those who pursue punishing marathons sans shoes, say that freeing your feet from the confines of a sneaker is just as God and nature intended.

"It's kind of like trying to explain a sunset to a blind person," said Rick Roeber, the Midwest representative for **therunningbarefoot.com**, a website dedicated to spreading the gospel of going shoe-free.

He compares walking and running in shoes to typing with gloves on. It's just not quite right.

"You have to try the experience to understand," he said.

Ken Bob Saxton started **therunningbarefoot.com** in 1997. Saxton, who is writing a book about barefoot running, has been running barefoot his whole life, off and on. He started the website in response to the many questions from other runners when he showed up at races without shoes.

"It's easier to direct them to the website instead of answering the same questions 1,000 times," said Saxton, a computer technician who lives in southern California.

Elizabeth McCullough of Lexington, Ky., who started running barefoot earlier this year, went to Saxton's website for direction and soon embraced the idea.

"Just running up the street without any shoes on felt wrong and exciting," McCullough said. Kids in her neighborhood often stare when she runs without shoes, she said. "But I don't care; it's worth it."

Although it seems counter-intuitive, Roeber and McCullough were serious marathoners who ditched their shoes after physical problems resulted from running.

Roeber doesn't come right out and say people who opt for some minimal foot coverage are wussies, but he's fanatically committed to running barefoot.

He has run without shoes since April 2004, when, after having run 18 marathons, he was in such pain he thought he might have to give up running.

Barefoot running has been around a long time. An Olympic marathoner, Abebe Bikila of Ethiopia, won the gold without shoes in 1960. Barefoot South African runner Zola Budd famously knocked American Mary Decker out of medal contention in 1984.

Dr. W. Ben Kibler, orthopedic surgeon at Lexington Clinic, said the less material you put between the sole of the foot and the ground, the more rapid the activation of the muscles. From that point, he said, the human foot is a little bit more effective as a shock absorber and offers a little bit more propulsion than an elaborately constructed shoe, he said.

"For those reasons, barefoot running is a pretty good idea," he said. Kibler said that's true if the basic mechanics of your foot are sound. For instance, someone with high arches or flat feet might need some support.

Saxton said people have been lulled into thinking that their feet won't work correctly.

"We've come to the perception that most people have feet that don't work," he said. "We think that 90 percent of the people need some sort of correction in the foot, where it is probably the opposite of that."

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DIFFICULTY RATING: ★★★☆☆

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RedEye's Puzzle Master will stump you with his brainteasers at **redeyechicago.com/puzzler**.

1	5	6	7	4	8	2	3	9
8	7	2	3	9	5	4	6	1
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5	6	1	2	3	9	7	8	4
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9	2	3	4	1	6	8	5	7
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TUESDAY'S SOLUTIONS

■	C	A	P	■	A	P	E	S	■	C	A	P	O	N
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M	E	E	T	S	■	R	I	P	E	■	D	Y	E	■

ACROSS
1 Chablis or port
5 Pains
10 Like falling _ log; easy
14 Bewildered
15 Forgo voluntarily
16 Harness strap
17 Insulting remark
18 Word to which a pronoun refers
20 Teacher's _; top kid
21 _ and crafts
22 Free-for-all
23 Instrumental composition
25 "Give _ break!"
26 Characteristics
28 Gunny sack material
31 Lists of pupils
32 Stomach
34 Wet, spongy ground
36 Wading bird
37 In _; stylish
38 Opening
39 Encountered
40 Marsh plant
41 Lady
42 Largest city in Australia
44 Want
45 Eminem's style
46 Get ready to be picked
47 Ghost
50 Injure
51 Common conjunction
54 Irresistible
57 Follow orders
58 Does drugs
59 Mysterious
60 Sheet of ocean ice
61 Opposite of admit
62 Adolescents
63 Take care of

DOWN
1 Stinging insect
2 _ of Wight
3 Refusal to take part in war
4 Hearing organ
5 Prizes
6 Division of long poem
7 Single, double, triple & homer
8 12/24, for one
9 1/60 of a min.
10 Traumatic experience
11 Perceive
12 Penalty, often
13 Feed the kitty
19 _ board; manicure item
21 Has _ in one's pants
24 Lubricates
25 Stubborn beast
26 Brief haircut
27 Royal garments
28 Unhappy
29 Horrible
30 _ bear
32 Anatomy
33 Hen's product
35 Trait transmitter
37 Biden, for short
38 Flexible tube
40 Adder or asp
41 Cried
43 Edema
44 Funeral songs
46 Altercation
47 Missile type
48 Sit for an artist
49 Ominous sign
50 Employ
52 Marquee light
53 Recolored
55 Allow
56 Golfer Trevino
57 Frequently, to a poet

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58				■	59					■	60			
61				■	62					■	63			

THE INTERVIEW SHOW AT THE HIDEOUT
Hosted by RedEye Columnist Mark Bazer
Friday, October 1st
6:30 to 8:00 p.m.
$5
FEATURING
JEANNE GANG
Principal & Founder of Studio Gang Architects
KEVIN GUILFOILE
Author of "The Thousand," "Cast of Shadows"
MICHELLE L'AMOUR
Modern Burlesque Dancer
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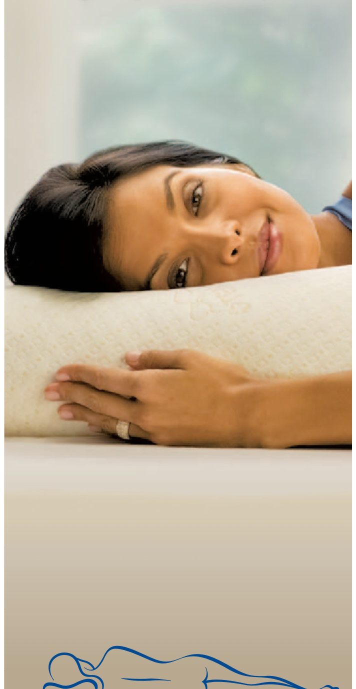

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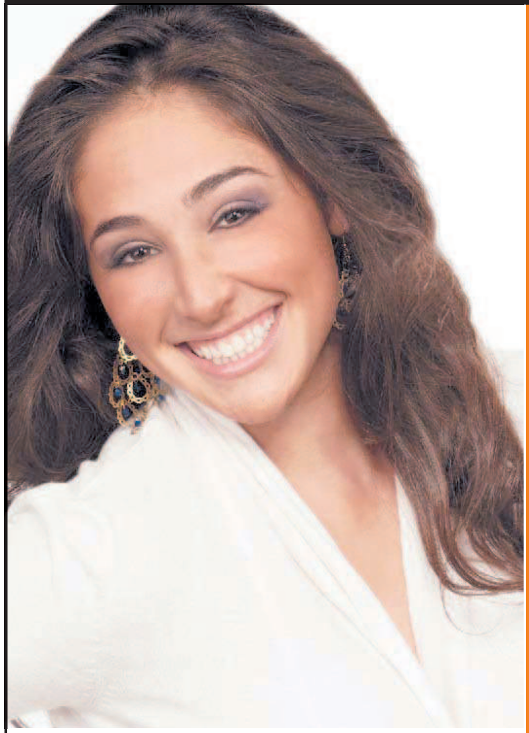

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« Pauly D

Far from 'Shore'

'Jersey' spinoffs we'd love—or loathe

By Dana Moran | REDEYE

DJ Pauly D's days at the shore might be numbered. **Radaronline.com** reported this week that Paul Delvecchio is getting his own "Jersey Shore" spinoff, centered on his career as a professional DJ. If The Situation is left without a sidekick after Season 3, can GTL power survive in America? Never fear—RedEye has your full, imaginary lineup of spinoffs should "Shore" bite the dust. **MTV PHOTOS**

THE GUIDETTE

Ripped straight from the "Bachelorette" playbook, 15 guidos and "business Italians" vie for the heart of **Nicole "Snooki" Polizzi** (below). Challenges include introducing Snooki to contestants' moms and treating her like a lady.

MCT FILE PHOTO

SAMMI & RONNIE: A 'SHORE' THING

Viewers follow the star-crossed relationship of **Sammi "Sweetheart" Giancola and Ronnie Ortiz-Magro** (above) as they fight, break up, make up, smoosh, repeat. Sure to include plenty of moments that rival Jessica Simpson and Nick Lachey's lovefest on "Newlyweds."

GETTIN' IT RIGHT: THE VINNY GUADAGNINO STORY

After a soul-sucking, Ma-horrifying downward spiral at the shore, **Vinny Guadagnino** (left) begins the slow climb back to pasty, less-buff sanity, reminding all of us that he actually was pretty normal when Season 1 started. His ultimate goal: Make Ma proud again.

GET CRAZY, GET WILD: AN ALL-AMERICAN VARIETY HOUR WITH THE SITUATION

Hot off his "Dancing with the Stars" appearance (speaking of which, "DWTS" must REALLY be scraping the barrel at this point), **Mike "The Situation" Sorrentino** (above) hosts a wacky hour of singers, dancers and the occasional professional kazoo player. **ABC PHOTO**

HOOTERS: BEYOND THE WINGS

Jenni "JWoww" Farley (right) has been training for this one since before she got her pool-float implants. JWoww takes us behind the scenes at Hooters training camp, then fights back against sexist customers on the job.

« ... AND HONESTLY, WE'VE HAD ENOUGH OF ANGELINA "JOLIE" PIVARNICK AT THIS POINT.

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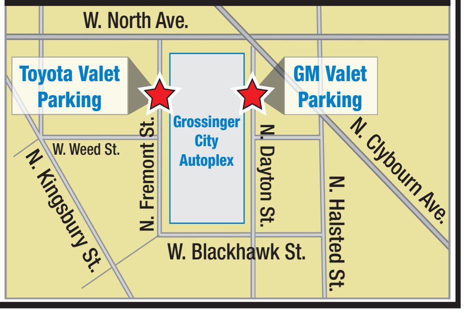

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red hot

Josh Holloway

Maggie Grace

'Lost' and found

Another day, another former "Lost" star moving on to a new project. Make that two. Josh Holloway, who played Sawyer on the island, will play a member of the secret agent task force in "Mission: Impossible IV," **hollywoodreporter.com** reports. Meanwhile, Maggie Grace, who played Shannon Rutherford in "Lost," has signed on to play a vampire in "The Twilight Saga: Breaking Dawn," **ew.com** reports.

Rock god candidates

Alice Cooper, Donna Summer, the Beastie Boys, Bon Jovi, LL Cool J and Neil Diamond are among the 15 nominees for induction into for the Rock and Roll Hall of Fame, the organization announced Tuesday. The 2011 inductees will be announced in December, and the induction ceremony will take place March 14 in New York City.

TEQUILA
100% DE AGAVE
Natalie Portman
GETTY IMAGES

Mila Kunis
GETTY IMAGES FILE

BOTTLE INSPIRATION

Sometimes, all you need is a little liquid courage — or a whole bottle of it. To film Natalie Portman and Mila Kunis' steamy sex scene in "Black Swan," director Darren Aronofsky supplied the two actresses (and real-life friends) with a bottle of tequila, he told **hollywoodreporter.com**. And though the scene was supposed to take a day and a half to film, he wrapped up shooting in only half a day because he felt guilty putting them through the encounter, he said.

Sarah Murdoch

Whoops, my bad

Sarah Murdoch's wishing for a time machine right now. The host of "Australia's Next Top Model" declared the wrong winner on Tuesday's live finale, and she didn't correct herself until after the runner-up gave a full victory speech and the real winner graciously conceded defeat. In the video posted on **youtube.com**, Murdoch says she was fed the incorrect name. "Oh, my God, I don't know what to say right now," she says. "I'm feeling a bit sick about this. No. I'm so sorry about this. Oh, my God. I don't know what to say."

Working relationship

Seal and wife Heidi Klum keep things hot in the bedroom—in a steamy video for Seal's song "Secret," **usmagazine.com** reports. "It's the story of two people in love," supermodel Klum says of the clip. Spicy!

THE DIGIT

2,000

That's the approximate number of songs on President Obama's iPod, he told Rolling Stone magazine. Stevie Wonder, Bob Dylan and Lil Wayne are among the artists on his playlist, Obama said.

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